



John Colet School

A Specialist Humanities
College

SIXTH FORM
PROSPECTUS
2012



**SIXTH FORM INFORMATION EVENING
FOR STUDENTS AND PARENTS
THURSDAY 24th NOVEMBER 2011**



TIME	VENUE	ACTIVITY
7.00 p.m.	MAIN HALL	WELCOME Mrs C McLintock, Headteacher
7.05 p.m.	MAIN HALL	INTRODUCTION Mrs A Cobley, Head of Sixth Form
7.20 – 9.00 p.m.	MAIN SCHOOL BLOCKS	SUBJECT FAIR

All prospective students and parents are invited to attend the evening which will be modelled on a University Open Day with 'subject stalls'

**Please note
7.00 p.m. start**

INTRODUCTION

This guide to the John Colet School Sixth Form is written for Year 11 students of John Colet and other schools who are at the moment considering the various opportunities that are available at the end of this school year.

We consider our Sixth Form to be an extremely important part of the school and we believe that the courses we run offer a well balanced and rigorous experience for all our students. The current Sixth Form is expanding and successful.

GENERAL CONTENTS

Message from Mrs C McLintock - Headteacher
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ACADEMIC COURSES

OPTION 1

Applied ICT Double Award
Physics
Product Design
Psychology
RE
Applied Travel & Tourism

OPTION 2

Biology
Business Studies
Communication Studies
History

OPTION 3

Art
English
Geography
Applied Health & Social Care
Maths
Photography

OPTION 4

Chemistry
Film
Applied ICT Single Award
PE
Sociology

Lessons at The Grange:-

Applied Leisure Studies
Drama
Government & Politics
Music Technology

All this information is also available on the school website
www.johncolet.co.uk under Sixth Form heading.

Thank you for your interest in our Sixth Form. We are delighted that so many young people want to join us for their post-16 education.

We are very proud of the students in our Sixth Form who, last year, achieved a 99% pass rate at A2 Level with nearly 40% of the grades at A or B. Academic success is very important to us but we also look to Sixth Formers to act as role models for younger students and to project a good image of young people within our local community. At John Colet, it is our aim for every one of our sixth formers to leave us with the qualifications, skills and personal qualities that they will need to succeed in the next stage of their life.

Christine McLintock
Headteacher



Sixth Form Study Area

November 2011

Dear Prospective Student,

As you read this, you are probably asking yourself:

Why should I choose to study in the John Colet Sixth Form?

There are several responses to this vital question!

In our Sixth Form, we understand that all students have the right to study at their own level, supported by committed, well qualified and enthusiastic staff. We promote independent learning across the curriculum and expect a high degree of focused effort from our students, both academically and in leadership roles in the school community.

For students who have attended John Colet from Year 7, we emphasise the continuity, excellent relations, support from staff and a proven track record of success for previous results at A Level.

External students new to the school can be confident of a friendly and supportive welcome from both staff and students alike. A fresh start can be the catalyst for achieving individual potential.

There are also many opportunities to further develop each student's potential. Sixth Formers play an important role as ambassadors for the school: helping out at Parents Evenings; the Sixth Form and School Councils; becoming a Prefect; making valuable contributions in Community Service; mentoring younger students and supporting our Humanities College to engender links in the community.

Furthermore, we offer the opportunity to take part in exciting trips in the UK and abroad during the year to broaden our students' experience.

Please read this prospectus carefully in order to help you make one of the most important decisions at this time. Check our Admissions Policy, also bearing in mind the requirements for studying each subject, as outlined in this prospectus.

I really look forward to receiving your applications and wish you luck with your studies.

Mrs Anne Cobley
Head of Sixth Form

ADVANCED LEVELS 2012

Please note only a few subjects currently include a coursework element at AS and/or A2 level.

The pattern is described in general terms below:

- Advanced Subsidiary known as AS or A1 qualification:- This qualification represents the first half of a full A Level. The level of work is that currently expected of candidates half-way through a full A Level course of study.
- The second part of the A Level is called A2. AS and A2 each make up 50% of the full A level: AS + A2 = Advanced Level.
- A Levels usually comprise four (very few subjects now retain six) assessment units (two for AS and two for A2).
- Candidates may achieve an A Level qualification by taking assessment units either in stages or at the end of the course. Assessment units may be taken in January and/or June, subject to availability.
- Candidates complete AS at the end of their first year of study and A2 at the end of their second year of study.
- Students will be expected to select 3 or 4 subjects to study at A Level. To enrol in our Sixth Form, students must be taking 3 subjects minimum, not counting General Studies. Students must study at least 3 subjects to A2.
- **Remember:** Year 12 students who want to study a subject at A2 should have an 'E' or above in that subject, and must therefore have a minimum of 3 'E' grades overall in order to continue into Year 13 (this excludes General Studies).
- **Extending the Choice:-**
From 2011, we have collaborated with The Grange School, Aylesbury : students have further options to study a different subject there, within the normal school day, transport arranged, and The Grange students attend lessons here.

In addition to their chosen subjects, students at John Colet will have an entitlement to:

- A **PSHE** Programme in Year 12 & 13.
- An **External Speaker/Careers** programme.
- A **General Studies AS** programme.
- GCSE Maths re-take programme for those students wishing to improve on a grade D or below in Year 11.
- GCSE English Language re-take programme for those students wishing to improve on a Grade D or below in Year 11.
- A Community Sports Leaders Award (CLSA) for those wishing to continue with a sporting award.

and finally:

- All students must complete at least 2 terms of weekly **Community Service** in Year 12 which equates to a minimum of 1 hour per week, either in or outside of school.

THE CURRICULUM AND STUDENT SUBJECT CHOICE FOR 2012

November 24th 2011 'Into the Sixth Evening'

Parents and students are strongly recommended to attend this evening. All subjects will have a display table manned by the Subject Team Leaders and subject teachers.

Provisional subjects available, including those offered by The Grange, are shown on the Sixth Form Application Form, at the back of this prospectus, which each student completes.

PLEASE NOTE that some courses may not run if there are insufficient student numbers.

ADMISSIONS POLICY:

- ALL STUDENTS WHO APPLY TO JOIN OUR SIXTH FORM TO STUDY AS LEVELS MUST HAVE A MINIMUM OF 5 A* - C GCSE's, in separate subjects, and meet the grade entry requirements for their chosen subjects. NB: One BTEC OCR National qualification will be counted as one GCSE in one subject. GCSE grades cannot be considered at D or below even if re-marks are applied for.
- All students will complete assessments in every subject they are taking in the first week in October. This assessment is a measure of independent learning and work ethic which are key to success at A Level. Students who do not pass the majority of assessments will lose their place in the Sixth Form.
- Year 12 students who want to study a subject at A2 should have an 'E' or above in that subject, and must therefore have a minimum of 3 'E' grades overall (not including General Studies)

Students have to make a choice from the option blocks available, therefore you cannot choose more than one subject from one block unless choosing Art and Photography.

In line with Sixth Forms in the rest of the County, the general expectation is that most students will choose four AS Levels as they enter Year 12. Because of the high workload involved, those who decide to choose four should be very able students, with pleasing GCSE results totalling 42 points or above. (A* = 8pts, A = 7pts, etc).

Some students may occasionally be advised or allowed to study only 3 A Levels, but this will need to be discussed in detail during the Sixth Form interview and during the overall application process. This will normally apply only to those students just above the minimum qualification level of 5 C grades at GCSE.

20th January 2012

Students are asked to make some initial choices by this date. There will then follow a series of informal interviews with each member of Year 11 and external applicants, conducted by members of the Senior Leadership Team, later in the year.

May

Successful applicants receive a letter offering them a provisional place, just before the beginning of Year 11 study leave in the Summer term.

September

A student's subject choice can be reviewed in the light of GCSE results, issued in August, and during September's **Sixth Form Induction process**, in the two days prior to the term starting. Please ensure that you will have returned your application by the January deadline, and that you are able to attend the important induction days in September.

LIFE IN THE SIXTH FORM

THE SUPPORT WE OFFER:-

Academic

We monitor your progress throughout your time in the Sixth Form in a variety of ways. Successful students who join us sit a potential achievement test - ALIS - at the start of the year. This predictive test allows us to assess your optimum potential grades and is used by subject teachers and tutors to measure your progress. We then suggest ways that you can improve and reach your potential.

Independent learning skills are emphasised in PSHE lessons, tutor mentoring and sometimes on a one to one basis by the Head and Assistant Head of Sixth Form. Information slips are also used as a means of tracking individual progress: additional support is put in place promptly, sometimes following discussion with parents/carers, when necessary.

We want to help you succeed and believe in an open dialogue between student, staff and home to achieve this.

AS and A2 subjects are usually delivered in 8 lessons over a fortnightly timetable. In addition to this, students will be expected to attend PSHE lessons and the Visiting Speaker Programme for 1 hour each per month. General Studies, Maths and/or English at GCSE, and CSLA also complete the timetable.

We do our utmost to accommodate student choices within our option blocks. Inevitably, one or two students may be disappointed if unable to combine their chosen options, or if they do not meet the grade entry requirements for their chosen AS subject. Currently, in line with other schools and colleges, we reserve the right to withdraw a course if it attracts too few students to make it viable.

Advice is available from the Head of Sixth Form and Assistant Head of Sixth Form on optimum combinations of subjects for particular career options or Higher Education study.

General Studies AS Level

If you do 3 A Levels then you must pick up General Studies. If you start the year with 4 AS Levels, but by the end of the first term, drop a subject, you will usually pick up General Studies in January.

Individual Academic Mentoring

This is carried out by Sixth Form Tutors, the Head of Sixth Form and the Assistant Head of Sixth Form regularly throughout the year to achieve maximum learning potential. Target setting, using ALIS data and Teacher assessment of each subject at the end of September after discussion with each individual student in November, is a key focus at this time. Individual academic mentoring is also led by the Head of Sixth Form for students with the minimum GCSE entry score.

Careers and Higher Education

We are professionally assisted by Connexions and ensure that students who request an interview are seen in Year 12.

In November, Sixth Formers have a progress report from tutors when their academic progress is reviewed. This is followed by a Tutor/Parents Evening when all students are expected to attend. Although the pattern of work involves many more independent and flexible approaches to study, staff and Sixth Form tutors keep a close watch on a student's work ethic and attitude to learning independently.

Furthermore, the PSHE programme of visiting speakers balances the needs of students wishing to learn more about university application, with those intending to join the world of work. We have an excellent record on both counts: students apply to, and are accepted by some of the most prestigious universities, whilst others join management traineeships, or similar training schemes with top employers, after leaving us.

Parents are invited to a University Application Evening presented by the Head of Sixth Form at the end of Year 12. This enables parents to be knowledgeable and part of this very important process.

Pastoral

Currently, we are fortunate to have a trained counsellor on site every week; appointments can be made via the main office or Head of Sixth Form. Tutors and the Head/Assistant Head of Sixth Form also provide pastoral support, which is addressed confidentially.

Buddy System: Year 13 students volunteer to 'buddy' Year 12 students, such as external students who may need support in Year 12.

The Home/School Contract

At the start of the academic year our expectation is that each student and parent will sign a contract with the school to agree to the fundamental ground rules on matters such as dress code, use of mobile phones and ipods etc. Sixth Formers enjoy a greater degree of freedom: their responsibilities and achievements are rewarded by allowing them to wear their own choice of clothes following our recommended standard of dress, use of the Common Room and a greater say in the provision of extra-curricular events.

- Home Study is awarded in Year 13, through negotiations between the Tutor and student, when the student has completed their UCAS application or had an individual meeting with Connexions. Home Study amounts to 3 periods per fortnight, but may be withheld if students are not achieving their academic potential.

- Registering - All students are registered a.m. and p.m. and must attend two assemblies per week. This secure framework provides the best environment, we have found, to achieve academic progress.
- Use of the Common Room is monitored. Our expectation is that students will use the designated Study Room, Library and timetabled free study rooms throughout the week to complete their work in study periods. Students have ownership of the new Sixth Form Common Room, ensuring that it is a comfortable, clean and tidy space in which to socialise and relax.

Exciting Opportunities

- **Leadership Course:** Level 2 Chartered Institute of Management: we hand pick 20 students with the most potential to complete this 6 week after school course.
- **Work Shadowing:** 2 days in a placement of your choice in October for Year 13 – excellent for your CV.
- **Primary School Liaison:** includes working in local schools to help with literacy, assemblies etc., vital if you want to be a teacher or work with children. Give something back to your community!
- **Drama Workshops:** learn with peers, or help to instruct lower years – have fun!
- **Eden Project Cornwall:** A trip for Product Design AS and A2 students, in September.
- **World Challenge:** summer 25th July to 8th August 2012 to Swaziland.
- **Denmark:** School exchange trip to Copenhagen. Learn how students study in another country.
- **Wendover News and John Colet School Newsletter:** opportunity to contribute to these newsletters, essential if you are planning on journalism as a career.
- **Community Service:** in the Spring Term, you can do this one hour per week outside of school at a place of your choice, providing we have arranged insurance etc. See Community Service details below.
- **Ultimate Frisbee:** some previous Sixth Form students are now taking part in National Competitions for various clubs and are running coaching sessions during holiday and term times for current students. These students have started to take part in local competitions.
- **Drug Awareness Programme:** Each year twelve students from Year 13 volunteer to take part in the DPEAP anti-drug programme for one day in school. These students then pass on their advice to Year 7 tutor groups as part of their PSHE programme. Past students have even been asked about this course in job interviews post-graduation - it certainly stands out as a very worthwhile thing to do, especially if you want to follow a medical/social work career path.

Community Service

- Many Sixth Formers assist staff in educational, social and extra-curricular activities. The Sixth Form offers students the opportunity to develop their qualities of leadership, organisation and responsibility. It should be emphasised that a Sixth Former is expected to make a considerable contribution to school life, including those activities which may lie outside his or her own personal interests. Many act as Mentors or Listeners, working with younger students in other year groups.
- Year 12 students complete approximately one hour of Community Service every week during the Autumn and Spring terms. Time is allocated from private study periods. Possible tasks include assisting with the Chess Club in the Library; running the Year 7 football practice; administration tasks in the Finance Office; etc.

- Students who already know their future career choice are strongly advised to match the Spring term's Community Service to this. For example, someone wishing to enter teaching as a career should arrange to assist in the local primary school. Insurance cover for external work experience must be planned well in advance with the Assistant Head of Sixth Form in the Autumn Term.
- We have been delighted and impressed by the enormous variety of service organised in the past: everything from cleaning canals to Riding for the Disabled has been completed.
- Feedback from mentors at the end of each term is a valuable addition to job references and/or university application references.

Prefect Duty

A team of Year 12 students volunteer to complete three terms of Prefect Duty. This is invaluable to the school community, but also adds weight to university and job applications. Each week the prefect is allowed one period of home study as a reward for this duty.

Sixth Form Student Council

A Sixth Form Student Council is elected by Sixth Formers each year to organise internal and social matters. This body makes a major contribution to the running of the Sixth Form, and in taking decisions affecting student life. A Head Boy and Girl, plus Deputies, are voted in by students and staff to run the council. Charity fund-raising and work in the community, plus the organisation of social functions, are the key focus.

One boy and girl from each Year 12 and 13 tutor group will be elected to join the Sixth Form Council, as tutor group representatives. Maintenance of the Common Room, Social Events Secretary, Treasurer, Sports Reps are just some of the jobs needed on the Council for you to apply for.

Charity Fund Raising

Students are encouraged via the Sixth Form Council and Student Council to raise money for their chosen charities throughout the year. A proportion of funds raised by social functions also contribute to the Sixth Form's annual chosen charities. To-date, we have raised thousands of pounds for 'Help for Heroes', 'Air Ambulance', 'Hearing Dogs' and many other worthwhile causes.

Supporting the School

Sixth Formers particularly enjoy organising the Talent Contest during Help Week. Students also support Parents Evenings throughout the year. Year 6 Parents Evening in late September is the only event with compulsory attendance: between 700 - 800 parents arrive and are taken on tours around the school by our 'ambassadors'. Sixth Formers usually thoroughly enjoy this chance to show off their school.

STANDARDS OF DRESS

Sixth Formers are expected to **dress sensibly** within the following guidelines:

Shoes - no canvas shoes or trainers. Brown or black leather shoes for boys.

A plain pullover or sweat-shirt - but no large motifs;

Shirts **and ties** must be worn by boys;

Plain, dark trousers; no jeans or leggings (including black) or combat trousers;

Girls to dress in smart 'office' wear:

Shirts with collars must be worn or dresses;

No short or clingy lycra skirts are acceptable.

Reasonable and discreet earrings may be worn;

Facial jewellery is not allowed, in line with school policy;

Tattoos must be covered at all times.

No denim

No hooded tops

No flip-flops

No shorts

CONNEXIONS

Connexions support students by giving information, advice, guidance and practical help with all sorts of things that might be affecting young people at school, college, work or in their personal or family life. They can also refer to specialist support if it is needed.

Connexions Personal Advisers visit John Colet on a weekly basis.

Sixth Form students receive additional support via:

- Guidance interviews
- CV writing lessons
- Assistance with higher education research / application
- Apprenticeship/ A level job opportunities/Job seeking sessions
- Enterprise days
- Occupational talks with professionals
- Enrolment days
- Results days
- Parents Evenings
- Meeting with Counsellor

Students can request interviews via the School Librarian who will contact Connexions on their behalf.

Alternatively students can contact Connexions directly via 0845 217 1366;

Email: aylesbury@connexionsbucks.org.uk or www.connexionsbucks.org.uk for information, advice and guidance.

SIXTH FORM APPLICATION – SEPTEMBER 2012

Name: _____ **Tutor Group:** _____

Depending on your GCSE results in August 2012, you can choose/be advised of **ONE** of the following choices in the 6th Form.

Choice	Choice 1	Choice 2
	Standard Advanced Level Course	Basic Advanced Level Course
Content	4 x AS levels or AVCEs Optional General Studies (dropping to 3 A2 levels in Yr 13)	3 x AS Levels or AVCEs Compulsory General Studies
Qualifications (BTEC counts as one GCSE in one subject)	Minimum 5 A* - C grades 42 points or above	Minimum 5 A* - C grades

Please tick one subject from each Option column:-

OPTION 1	OPTION 2	OPTION 3	OPTION 4
ICT <u>Double</u> Award Physics Product Design Psychology RE Travel and Tourism	Biology Business Studies Communication Studies History	Art English Geography Health & Social Care Maths Photography	Chemistry Film ICT <u>Single</u> award PE Sociology Lessons at The Grange School:- Applied Leisure Studies Drama Government & Politics Music Technology

* You can only do ICT Double Award if you are already doing ICT Single Award;

** Only if there is a definite clash in your option choice, please write in the box below your preferred choices; Additional subjects may be added to option columns but cannot be guaranteed and any subject may be changed due to staffing or viability.

Preferred choices, IF the above options do not suit:

Option 1: _____ Option 2: _____ Option 3: _____ Option 4: _____

Parent's Signature: _____ **Date:** _____

External Student Applications – Contact Details:

Name: _____

Home Address: _____ School Address: _____

Home Telephone No:- _____ School Telephone No:- _____

PLEASE HAND IN TO MRS COBLEY BY 20 JANUARY 2012

For students not intending to join the Sixth Form please complete the section overleaf.

For students not intending to join the Sixth Form please complete section below:-

	College (Include chosen course)	Job	Other Training (Include chosen course)
Tick which is applicable and state reason.			

GCSE Point Scores:-

A* = 8 points

A = 7 points

B = 6 points

C = 5 points

D = 4 points etc.

(Option 1)

SUBJECT: **APPLIED ICT**
Title of GCE: Applied ICT Double Award ICT
Exam Board: OCR
Syllabus Number: H315 (AS), H715 (A2)
Single or Double Award: Double

Entry Requirements:

To gain entry to this course you need to have a good C grade in English Language GCSE. A* - C grade in ICT at GCSE is required, but we do consider candidates who did not take ICT at GCSE but can demonstrate good skills in products such as Word, Excel and Publisher.

Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:

AS: Single Award

Unit 1 Using ICT to communicate Coursework module	January Year 12 (33.3%)
Unit 2 I.C.T. in organisations Pre-release case study based exam	May/June Year 12 (33.3%)
Unit 3 I.C.T. solutions for individuals & society Coursework module	April/May Year 12 (33.3%)

AS Double Award

Unit 1 System Specifications and configuration. Coursework module.	January Year 12 (33.3%)
Unit 2 Introduction to programming. Coursework module.	April/May Year 12 (33.3%)
Unit 3 Communicating using computers (web based project). Coursework module.	April/May Year 12 (33.3%)

A2: Single Award

Unit 4 Developing and creating websites Coursework module	April/May Year 13 (16.7%)
Unit 5 Working to client brief Coursework module	April/May Year 13 (16.7%)
Unit 6 Artwork and Imaging or Multimedia creation or Desk Top Publishing Coursework module.	January Year 13 (16.7%)

A2 Double Award

Unit 1 Software development	January Year 13 (16.7%)
Unit 2 Program design, production and testing	April/May Year 13 (16.7%)
Unit 3 Database design	April/May Year 13 (16.7%)

Coursework/Controlled Assessment:

See below

Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:

One of the attractions of the Applied ICT course for many students is the high percentage of coursework. .

However, before you select this course you need to recognise the pressures that this will put on you to deliver week in week out for the whole two years of your course. On the other hand, well directed effort will be rewarded with a high grade.

General Information:

ICT skills are the passport to many of the great opportunities of the future. The ability to apply ICT skills to real situations in the workplace will make you a very attractive candidate to all sorts of organisations and colleges.

The Applied A Level ICT course at John Colet is designed to give you those skills coupled with an understanding of how they can be used to benefit not just you but society as a whole. The Single Award gives students essential life skills in ICT that can be applied to the workplace.

Useful revision websites:

www.teach-ict.com

For more information or advice contact:

Mr T Wall

SUBJECT:	PHYSICS
Title of GCE:	Physics B: Physics in Context
Exam Board:	AQA
Syllabus Number:	1456 (AS) 2456 (A2)
Single or Double Award:	Single
Entry Requirements:	
<p>Students who have completed Double Science must attain at least GCSE Science grade B and GCSE Additional Science grade B. They must have at least grade B in the Physics module of Additional Science.</p> <p>Students who have completed Triple Science must have GCSE Physics grade B and have achieved grade B or above in Biology or Chemistry. The third Science grade must be at least a C grade.</p> <p>In addition all students who wish to study A Level Physics must achieve at least grade B in Mathematics.</p>	
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS:	
January Year 12:	Unit 2 Physics Keeps us Going. (40% of AS)
Summer Year 12:	Unit 1 Harmony and Structure in the Universe (40% of AS)
A2:	
January Year 13:	Unit 4 Physics Inside Out (20% of A2)
Summer Year 13:	Unit 5 Energy Under the Microscope (20% of A2)
Coursework/Controlled Assessment:	
At various points in Year 12: Unit 3 Investigative and Practical Skills, controlled assessment (20% of AS)	
At various points in Year 13: Unit 6 Investigative and Practical Skills, controlled assessment (10% of A2)	
Brief outline of coursework/controlled assessments giving completion details:	
The practical assessment tasks for Year 12 and 13 are undertaken in lesson time. The students are given a practical task to complete, including collecting results and drawing results tables and graphs. They then use the data from this to complete an exam style task during a lesson where they answer questions aimed to interpret and analyse their data and demonstrate their understanding of the Physics principles involved. The tasks are set by the exam board therefore the exact investigation context will change each year.	
General Information:-	
<p>This course provides an opportunity to develop an in depth understanding of Physics principles and How Science Works by presenting the subject in a range of contemporary contexts. We aim to introduce students to new and exciting areas of Physics and develop essential knowledge and understanding through a study of applications which capture the interest of students.</p> <p>Practical, investigative and mathematical skills will form an essential part of learning in the topics covered. These range from the small scale study of Particle Physics to the bigger picture of Gravity and Space Travel with a range of challenging concepts in between.</p>	

Useful revision websites:

<http://www.kerboodle.com>

All Physics students will have a personal log in for this site which contains a wide range of resources to support their learning.

<http://www.s-cool.co.uk/a-level/physics>

In addition we strongly recommend that students regularly read Physics Review magazine which is available in the school library.

For more information or advice contact:

Mrs V Walker or Miss K Harling

SUBJECT:	PRODUCT DESIGN
Title of GCE:	Design and Technology Product Design
Exam Board:	Edexcel
Syllabus Number:	8RM01 (AS), 9RM01 (A2)
Single or Double Award:	Single
Entry Requirements:	In order to cope with the demands of the course, students should have studied GCSE Design and Technology and obtained grade 'C' or above in this subject.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS:	Summer Year 12: 6RM02 Design and Technology in Practice (40% of AS)
A2:	Summer Year 13: 6RM03 Designing for the Future (30% of A2)
Coursework/Controlled Assessment:	
AS:	6RM01 Portfolio of Creative Skills (60% of AS),
A2:	6RM04 Commercial Design (30% of A2)
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	
AS:	Portfolio of Creative Skills, made up of three elements of work: Analysis of existing products; free designing of products; manufacturing of preset pieces.
A2:	Commercial design. Major project which is client led. Involves much more depth and detail than 6RM01, but builds on skills and knowledge learned.
General Information:-	AS/A2 Product Design is an extension of GCSE Technology, particularly Graphics, Textiles and Resistant Materials. It uses prior knowledge and understanding to build upon and develop awareness of the wider world of design applications and technologies available. This qualification is recognised and is relevant to Engineering and Interior Design as well as Product Design at Degree Level
Useful revision websites:	
	www.edexcel.com

For more information or advice contact:
Mrs J Firbank or Mr T Brand

SUBJECT:	PSYCHOLOGY
Title of GCE:	Psychology (Specification B)
Exam Board:	AQA
Syllabus Number:	1186 (AS), 2186 (A2)
Single or Double Award:	Single
Entry Requirements:	5 grade A*- C GCSE subjects, which must include A*- C in Maths, <u>and</u> English (Language and/or Literature) <u>and</u> Science (may be Core, or Additional or Triple)
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: January Year 12: PSYB 1 Introducing Psychology (50% of AS) Summer Year 12: PSBY 2 Social Psychology, Cognitive Psychology and Individual Differences (50% of AS)</p> <p>A2: January Year 13: PSYB 3 Child Development and Applied Options (25% of A2) Summer Year 13: PSYB 4 Approaches, Debates and Methods in Psychology (25% of A2)</p>
Coursework/Controlled Assessment:	Not applicable
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	Not applicable
General Information:	<p>AS: PSYB1 5 Approaches; Biopsychology; Gender; Methods of Research, including Representing Data and Descriptive statistics, plus Ethics PSYB2 Social Influence; Perceptual Processes; Anxiety Disorders</p> <p>A2: PSYB3 Forensic Psychology; Cognition and Law; Moral Development; Schizophrenia and Mood Disorders PSYB4 Approaches, Debates and Methods in Psychology, including inferential Statistics</p> <p>At AS and A2 Level, students will have the opportunity to design and conduct informal research in and outside the classroom, using a variety of methods.</p>
Useful revision websites:	<p>www.rcpsych.org.uk http://bps-research-digest.blogspot.com/search?q http://www.psychexchange.co.uk</p>

For more information or advice contact:
Mrs A Cobley

SUBJECT:	RELIGIOUS STUDIES
Title of GCE:	Religious Studies
Exam Board:	AQA
Syllabus Number:	2061
Single or Double Award:	Single
Entry Requirements:	Students who have studied GCSE RE will be accepted with an A* to C grade. Students who have studied GCSE Humanities will be accepted with an A* to B grade.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: January Year 12 : RSS01 Religion and Ethics 1 (50% of AS) Summer Year 12: RSS07 New Testament (50% of AS)</p> <p>A2: Summer Year 13: RST3E New Testament (25% of A2) RST4C Ways of making Moral Decisions (25% of A2)</p>
Coursework/Controlled Assessment:	Not applicable
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece:	Not applicable
General Information about course:	<p>At the start of the course students will begin by studying Religion and Ethics. This will allow students to be introduced to the ethical theories of Utilitarianism and Situation Ethics. This will then be developed into a study of the Value and Nature of Human life, Abortion and Euthanasia. On entry to the course students will be given their assessment titles which will allow them to work independently and to show their understanding of a moral issue in relation to Utilitarianism, Situation Ethics and a religion. Students will be expected to complete this by the given deadline to assess their suitability for the course.</p> <p>From this students will study the New Testament, specifically the Synoptic Gospels. This will include:</p> <ul style="list-style-type: none"> • How the Synoptics came into being. • Aspects of Jesus' teaching and actions, parables and miracles. • The arrest, trial and death of Jesus. • The Resurrection. <p>In Year 13 students will then move on to study the second part of the New Testament which will ask them to focus on John's Gospel. The key areas of study include:</p> <ul style="list-style-type: none"> • The context of John's Gospel. • The nature, role and purpose of the discourses within John's Gospel. • The nature, role and purpose of the signs in John's Gospel. • The nature, role and purpose of the passion and resurrection narratives. • <p>Along with this students will be expected to complete a Synoptic paper which asks them to study the use of religious law(s) both from scripture and from religious institutions. Religious teaching and guidance about behaviour and how to determine good and bad, right and wrong. The use of religious conscience for allowing an individual to determine how to make decisions. The role of religious tradition in determining behaviour. This will be linked into the study of Medical research and medical developments.</p>

As this is the synoptic paper students will be expected to draw together the knowledge and skills they have developed during the course in a comparative analysis which demonstrates understanding of the links between the central elements of each of their chosen topics at A2. The questions will test candidates' understanding of complex issues and relationships in each topic in conjunction with their skills of critical analysis and reasoned argument. The accessible wording of the questions will enable candidates of differing abilities to be challenged at their own level, but the questions will be open-ended and will allow the most able to show the breadth of their knowledge.

Useful revision websites:

<http://www.religiouseducation.co.uk>

<http://www.religiouseducation.co.uk>

<http://www.bbc.co.uk/religion>

<http://education.cant.ac.uk/renet>

<http://www.theresite.org.uk>

<http://wwwsmc.org.uk>

For more information or advice contact:

Mrs A Froggatt

SUBJECT: APPLIED TRAVEL AND TOURISM

Title of GCE: Travel and Tourism Applied

Exam Board: OCR

Syllabus Number: AS H189 A2 H589

Single or Double Award: Single

Entry Requirements:

Normal Sixth Form entry requirements including a Grade C in either English Language or Literature. There is no need for a grade C in either Geography or Business Studies

Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:

AS:

January Year 12: Introduction to Travel and Tourism (40% of AS)

A2:

January Year 13: Tourism Development (20% of A2)

Coursework/Controlled Assessment:

AS:

Travel Destinations portfolio (30% of AS)

Customer Service portfolio (30% of AS)

A2:

Ecotourism portfolio (15% of A2)

Event Management portfolio (15% of A2)

Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:

Travel Destinations: Pupils put together a portfolio that focuses on two contrasting destinations, New York and Oxford. Pupils will analyse the appeal of these destinations to different tourist groups from a range of different perspectives and give their judgment on the future demand for tourism for these destinations based on previous trends.

Customer Service: pupils complete a number of different assignments that focus on different aspects of customer service with a focus, for most of the assignments, on the National Maritime Museum. This is accompanied by a trip and customer service seminar.

Ecotourism: In year 13, pupils will put together a portfolio researching and analysing the importance of a specific Ecotourism destination, The Great Barrier Reef. The pupils analyse the economic, social and environmental aspects of responsible tourism and apply their knowledge to our chosen destination.

Event Management: Pupils work in small groups or companies and plan an event. Although this requires pupils to allocate roles and work together they each have to submit their own individual portfolio detailing the piece.

General Information:

The Applied A Level course in Travel and Tourism offers you the opportunity to study one of the fastest growing industries in the world. Over the two years of the course you will study 6 modules with assessment through a combination of coursework portfolios and conventional exams. Two thirds of the marks are based on coursework.

The course is a practical one that opens up a variety of possible future career opportunities. It can also ease your way into the rapidly expanding range of degree courses in travel, leisure, tourism and event management being offered at universities.

The market is a very dynamic one and you will be expected to read and research widely outside lessons showing a high level of commitment and enthusiasm for the subject. By doing this you will be expected to be aware of, and interpret, the changes in customer tastes and fashions which exist within the travel and tourism sector.

Useful revision websites:

<http://www.telegraph.co.uk/travel/>

www.ties.org

<http://www.independent.co.uk/travel/>

For more information or advice contact:

Mr Gardiner

(Option 2)

SUBJECT:	BIOLOGY
Title of GCE:	Biology
Exam Board:	AQA
Syllabus Number:	1411 (AS), 2411 (A2)
Single or Double Award:	Single
Entry Requirements:	<p>Students who have completed Double Science must attain at least GCSE Science grade B and GCSE Additional Science grade B. They must have at least grade B in the Biology module of Additional Science.</p> <p>Students who have completed Triple Science must have GCSE Biology grade B and have achieved grade B or above in Physics or Chemistry. The third Science grade must be at least a C grade.</p>
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: January Year 12: Biology and Disease (33% of AS) Summer Year 12: The Variety of Living Organisms (46% of AS)</p> <p>A2: January Year 13: Populations and Environment (16% of A2) Summer Year 13: Control in cells and in organisms (23% of A2)</p>
Coursework/Controlled Assessment:	<p>At various points in Year 12: Practical and Investigative Skills, controlled assessment (20% of AS)</p> <p>At various points in Year 13: Practical and Investigative Skills, controlled assessment (10% of A2)</p>
Brief outline of coursework/controlled assessments giving completion details:	<p>The practical assessment tasks for Year 12 and 13 are undertaken in lesson time. The students are given a practical task to complete, including collecting results and drawing results tables and graphs. They then use the data from this to complete an exam style task during a lesson where they answer questions aimed to interpret and analyse their data. This is followed by a second exam style task where students answer questions about secondary data and the investigation in different contexts. The tasks are set by the exam board; therefore the exact investigation context will change each year.</p>
General Information:	<p>We aim to develop a genuine interest and enthusiasm for the study of Biology and potential careers in the subject. The content of the syllabus aims to relate Biology to real world concepts and make it relevant for our students, with a wide range of topics being covered from microbiology, infectious and lifestyle diseases, anatomy, biochemistry, genetics, ecology and much more. Students will develop an understanding of how different areas of Biology relate to each other and how scientific research is undertaken. Practical and investigative skills will be honed during practical activities throughout the course.</p>
Useful revision websites:	<p>http://www.s-cool.co.uk/a-level/biology http://www.biologymad.com/</p>

For more information or advice contact:
Mrs P Norris, Mr R Williams or Mrs R Wells

SUBJECT:	BUSINESS STUDIES
Title of GCE:	Business Studies
Exam Board:	OCR
Syllabus Number:	H030 (AS), H430 (A2)
Single or Double Award:	Single
Entry Requirements:	Normal sixth form entry requirements, including a C in English Language or Literature and Maths.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS:</p> <p>January Year 12: Introduction to Business Studies (40% of AS)</p> <p>Summer Year 12: Business Functions (60% of AS)</p> <p>A2:</p> <p>January Year 13: Strategic Management (30% of A2)</p> <p>Summer Year 13: Accounting and Finance (20% of A2)</p>
Coursework/Controlled Assessment:	Not applicable
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece:	Not applicable
General Information:	<p>Whatever you do in the future the chances are it will involve some business! Business and Enterprise skills are becoming more and more important as research says that as one of today's young adults you are likely to have 4 or 5 careers in your working life, compared to 1 or 2 which was the case 25 years ago. This means that whatever your plans are now you need to have the flexibility and skills to meet that challenge.</p> <p>The A Level in Business Studies will help give you these skills and at the same time promote the problem solving, self motivation and commercial common sense which employers now look for when recruiting staff. If you're thinking of being your own boss, you are going to need a clear understanding of business principles to ensure your dream has a plan to go with it.</p>
Useful revision websites:	<p>www.businessstudiesonline.co.uk</p> <p>www.tutor2u.net</p> <p>www.bized.co.uk</p> <p>www.thetimes100.co.uk</p>

For more information or advice contact:
Mr M Gardiner

SUBJECT:	COMMUNICATION STUDIES
Title of GCE:	Communication and Culture
Exam Board:	AQA
Syllabus Number:	2625
Single or Double Award:	Single
Entry Requirements:	5 grade A* - C GCSE subjects including English Language and/or Literature. Good ICT skills would be an advantage.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS:	Summer Year 12: COMM1 Understanding Communication and Culture (50% of AS)
A2:	Summer Year 13: COMM3 Communicating Culture (25% of A2)
Coursework/Controlled Assessment:	
AS:	Summer Year 12: COMM2 The Individual and Contemporary Culture (50% of AS) Web-Folio/Portfolio of work.
A2:	Summer Year 13: COMM4 Communication and Culture in Practice (25% of A2) Web-Folio/Portfolio of work.
Brief outline of coursework/controlled assessments giving completion details, with percentage of final A Level for each piece:	
AS: Two 'readings' of culture:-	
Section A:	Investigation into Communication, Culture and the Individual. Part 1: 500 word study and Exploration of Cultural Products and Practices. Part 2:1000 word study (50% of total marks for this unit).
Section B:	Presentation entitled 'My Culture; who am I in context. Exploring Personal and Cultural identity' (50% of total marks for this unit)
A2: Case Study and Creative Project based on externally set topics and issues:-	
	Students write a 2000 word case study on their chosen topic. It is an academic piece of writing which must be referenced accordingly and include primary and secondary evidence. (50% of coursework mark) The students then develop a much more personal response to the issue in a piece of creative work (50% coursework mark). Both items must be publishable to the web (25% of complete A2 Level).
General Information:-	
	<ul style="list-style-type: none"> • emphasises cultural aspects of communication • provides a framework in which students relate their own life experiences to contemporary academic debates • engages students in a wide range of interesting and well supported coursework tasks • gives students a thorough grounding in the analysis and understanding of cultural products and cultural practices • reflect developments in this field in higher education, but at a level that is accessible and stimulating for A Level.

The course is designed to encourage students to:

- recognise the importance of the relationship between theories, empirical enquiry, practices and policies related to the ideas of communication and cultural studies
- reflect critically on everyday life experiences
- relates their studies to their particular needs, interests and circumstances
- understand the significance of tolerance and diversity in the study of communication and culture
- develop competence in key transferable skills which can be applied to a range of contexts.

Useful revision websites:

bbc.co.uk/cultureshow

guardian.co.uk

independent.co.uk

<http://www.communicationandculture.co.uk/>

For more information or advice contact:

Mrs Ellershaw, Mrs House or Mrs Taylor

SUBJECT:	HISTORY
Title of GCE:	History B
Exam Board:	OCR
Syllabus Number:	H508
Single or Double Award:	Single
Entry Requirements:	
A * - C in History (or A*- B in Humanities if you have not studied History and at least a C or above in GCSE English Language or Literature.	
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS:	
Summer Year 12:	F982 Russia in Turmoil (50% of AS) F983 Radicalism, Popular Politics and Control (50% of AS)
A2:	
December Year 13:	F986 Debates about the Holocaust (30% of A2)
Summer Year 13:	F987 Historical Significance Coursework (20% of A2)
Coursework/Controlled Assessment:	
A2:	
Historical Significance Coursework A2 (3,000 word coursework and 1,000 word diary) Debates about the Holocaust A2 (3hour Open Book Exam)	
Brief outline of coursework/controlled assessments giving completion details:	
Students are mentored through the process. They produce a 3,000 word assignment and research diary 1,000 words on a title of their choice that looks at the historical significance of a person or event across and over time. The issue must be one of historiographical debate. It must be completed by the end of April for moderation. It is submitted to the exam board in May of Year 13.	
General Information:	
AS:	
Russia in Turmoil 1900-21 looking at events in Russia leading up to and immediately after the 1917 revolution.	
Radicalism, Popular Politics and Control in Britain 1780's-1880's. Looking at the rise of working class protest across a century.	
A2:	
Debates about the Holocaust. Looking at the historical controversy surrounding this issue. Historical significance coursework.	
Useful revision websites:	
www.spartacus.co.uk	
www.historytoday.co.uk	

For more information or advice contact:
Mrs S Gould

(Option 3)

SUBJECT:	ART
Title of GCE:	Art and Design
Exam Board:	OCR
Syllabus Number:	H160
Single or Double Award:	Single
Entry Requirements:	To take GCE in Art, students are required to have a C grade or above in Art at GCSE.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	Not applicable
Coursework/Controlled Assessment:	AS has a project set by the centre. A2 work on an individually chosen project.
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	<p>AS: Art is made up of 60% coursework portfolio which is completed throughout the school year starting in September and finishing in March. Students then work on their examination paper which is the remaining 40% of the AS Level. They have six weeks to complete a project then 5 hours final exam. For the coursework a centre based project is set; the exam is set by OCR.</p> <p>A2: Art, 50% of the grade is the result of the AS. The remaining 50% is made up of 30% coursework portfolio and 20% examination. The coursework portfolio is an individual project and a personal study. The examination is set by OCR with six weeks to complete a project and a 15 hour final exam.</p>
General Information:	Students will study the unendorsed syllabus which allows them to vary approaches and materials that they work with during the two year course. Students choose from drawing, painting, mixed media, sculpture, printmaking and art based photography and ceramics.
Useful revision websites:	www.dailypainters.com

For more information or advice contact:
Mrs G White

SUBJECT:	ENGLISH LITERATURE
Title of GCE:	GCE English Literature B
Exam Board:	AQA
Syllabus Number:	1746 (AS), 2746 (A2)
Single or Double Award:	Single
Entry Requirements:	Students must achieve a grade A* to C at GCSE English Language and English Literature with at least one of the disciplines at Grade B or above.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: Summer Year 12: Aspects of Narrative. Open book (60% of AS)</p> <p>A2: Summer Year 13: Texts and Genres. Closed book (30% of A2)</p>
Coursework/Controlled Assessment:	<p>AS: Dramatic Genres coursework</p> <p>A2: Comparative study/Literary criticism coursework</p>
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	<p>AS: Two pieces (40% of AS)</p> <ul style="list-style-type: none"> • a study of the dramatic/tragic genre with regards to a Shakespeare play. (1200 – 1500 words) • a study of the dramatic/tragic genre with regards to another play (1200 – 1500 words) <p>A2: Two pieces: (20% of A2)</p> <ul style="list-style-type: none"> • A comparative study of an aspect of two texts (1500 – 2000 words) • An application of an aspect of pre-released critical anthology to a literary text (1200 – 1500 words)
General Information:	Students will be expected to make articulate, informed and relevant responses to a variety of literary texts using appropriate terminology and using accurate written expression. They will be expected to demonstrate critical understanding in the study of language, form and structure, exploring connections and comparisons between texts where appropriate, and also to demonstrate an understanding of the significance and influence of the contexts in which the texts were written. Students are expected to carry out background research and wider reading in order to fulfil the assessment objectives regarding historical context and influences, as well as reading such publications as 'The English Review' to widen their own critical vocabulary and increase their understanding of how to write about literature in an analytical way.

For more information or advice contact:
Mrs S Taylor, Mrs D House, Mrs J Gott or Mrs J Caplan.

SUBJECT: GEOGRAPHY**Title of GCE:** A Level**Exam Board:** AQA**Syllabus Number:** 2030**Single or Double Award:** Single**Entry Requirements:**

C or above in GCSE Geography or B or above in GCSE Humanities

Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:**AS:**

Summer Year 12: Physical and Human Geography (70% of AS)

Summer Year 12: Applied Geography (30% of AS)

A2:

Summer Year 13: Contemporary Geographical Issues (30% of A2)

Summer Year 13: Geography Fieldwork or Issue Evaluation (20% of A2 Level)

Coursework/Controlled Assessment:

Not applicable

Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece:

Not applicable

General Information:**Paper 1- Physical and Human Geography**

This is on Human and Physical Geography topics requiring structured short and extended answers.

Paper 2- Applied Geography

This will be structured skills and generic fieldwork questions. This means you will need to have carried out an investigative piece of work (of your choice with teacher guidance) in the field which relates to an aspect of unit one. (Human and Physical topics).

Paper 3- Contemporary Geographical Issues

This is on Contemporary Geographical issues requiring structured short and extended answers, plus an essay. These topics will be chosen from a range of physical and human options- examples being Plate tectonics and associated hazards and World cities. Ecosystems: change and challenge, and Development and Globalisation.

Paper 4 - Geography Fieldwork or Issue Evaluation

One fieldwork investigation [a] or geographical issue evaluation [b] worth 20% of the A level.

The **investigation** will be an individual examination of a geographical argument, assertion or hypothesis, issue or problem. There are no restrictions on the type of topic chosen so long as it is geographical, based on a small area of study and includes primary and secondary data collection.

The geographical **issue evaluation** will allow you to extend the content of the specification through a specialised evaluation of an issue which will be pre-released in an Information booklet by AQA. The focus here will be on data interpretation and evaluation using a variety of techniques. You will be able to carry out further research into the issue.

Useful revision websites:

AQA Geography 3033

Specifications link

http://www.aqa.org.uk/qual/gcse/geo_c.html

Useful web links

<http://www.greenpeace.org/international/>

<http://www.statistics.gov.uk/>

<http://www.foe.org/>

A good site to use if you need a map

<http://www.georesources.co.uk/outlinemaps.htm>

Everything weather-related

<http://www.met-office.gov.uk/>

AS module on rural environments and

GCSE Environmental module

<http://www.countryside.gov.uk/>

For AS Urbanisation module

<http://www.geography.btinternet.co.uk/urbanenvironments.htm>

Useful for A2 Climate module

[http://www.nnvl.noaa.gov/cgi-](http://www.nnvl.noaa.gov/cgi-bin/index.cgi?page=products&category=2005%20Regional%20Imagery&event=Atlantic%20Ocean)

[bin/index.cgi?page=products&category=2005%20Regional%20Imagery&event=Atlantic%20Ocean](http://www.nnvl.noaa.gov/cgi-bin/index.cgi?page=products&category=2005%20Regional%20Imagery&event=Atlantic%20Ocean)

Useful for local coursework enquiries

<http://www.aylesburyvaledc.gov.uk/avdc/>

Transport issues

http://www.dft.gov.uk/stellent/groups/dft_control/documents/homepage/dft_home_page.hcsp

Development issues (KS3 and A level)

<http://www.usaid.gov/>

For more information or advice contact:

Mrs A Kelly

SUBJECT:	HEALTH AND SOCIAL CARE
Title of GCE:	Health and Social Care Applied
Exam Board:	OCR
Syllabus Number:	H103 (AS), H503 (A2)
Single or Double Award:	Single
Entry Requirements:	Standard Sixth Form requirements of 5A* - C grades
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: January Year 12: F910 Promoting Quality Care (33.3% of AS)</p> <p>A2: Summer Year 13: F921 Anatomy and Physiology in Practice (16.7% of A2)</p>
Coursework/Controlled Assessment:	<p>AS F911 Communication in Care Settings – Coursework Portfolio</p> <p>AS F912 Promoting Good Health – Coursework Portfolio</p> <p>A2 F919 Care Practice and Provision – Coursework Portfolio</p> <p>A2 F922 Child Development – Coursework Portfolio</p>
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	<p>AS: Communication in Care Settings – Coursework Portfolio (33.3% of AS) Promoting Good Health – Coursework Portfolio (33.3% of AS) Deadline for both May 1st of each year.</p> <p>A2: Care Practice and Provision – Coursework Portfolio (16.7% of A2) Child Development – Coursework Portfolio (16.7% of A2) Deadline for both May 1st of each year.</p>
General Information:	<p><u>AS Unit F910 Promoting Quality Care</u> (Exam – Externally assessed) It is important that anyone working in health, social care or early years, knows how they can contribute to promoting quality care. In this unit the students will learn about:</p> <ul style="list-style-type: none"> • Attitudes and prejudices • Rights and responsibilities of service users and providers • How to gain access to services • Care values and safe working <p><u>AS Unit F911: Communication in Care Settings</u> (Portfolio) In care settings all forms of communication are used whether it is a health, social care or early years setting. It is very important for care settings that communication is effective. The skills involved when communicating maximize personal effectiveness because they underpin all other skills when working with people. Students will develop knowledge, understanding and the application of these skills.</p>

AS Unit 912: Promoting Good Health

(Portfolio)

This unit investigates the range of life styles choices and societal factors which influence health and wellbeing. The students will investigate the ways in which ill-health can be prevented and the health promotion methods that are used by health and social care practitioners.

A2 Unit F919 Care Practice and Provision

(Portfolio)

Care practice and provision is complex and always changing. Students will learn about the concepts of “needs” at a local level and how effective care practice and provision aims to respond to changing needs and priorities. Students will learn how services work together to identify and meet local needs. Local demographics and national standards are also studied.

A2 Unit F921: Anatomy and Physiology in Practice

(Exam - Externally assessed)

This unit develops student understanding of the structure and functions of the main body systems, so that they can explain the causes, symptoms and signs of a range of diseases and disorders. Students also learn about diagnostic testing, how the condition is treated and the care given to service users by health professionals.

This unit is particularly relevant for students who are interested in a career in Physiotherapy or Nursing.

A2 Unit F922: Child Development

(Portfolio)

In this unit students learn about the patterns of development of children from birth to eight years including the physical, intellectual, emotional and social development for each key stage. Theories of play are covered, including the theories of Piaget, Vygotsky and Bruner. Students will learn about the different environments and all other aspects in which children play, with the effects that these may have on their development. Students also design a learning aid for their chosen child as part of their observational study.

Useful revision websites:

OCR Examination Board – www.ocr.org.uk

For more information or advice contact:
Mrs M Johnston, Mrs J Firbank or Mrs N Strachan

SUBJECT:	MATHEMATICS
Title of GCE:	Mathematics
Exam Board:	Edexcel
Syllabus Number:	8371(AS), 9371(A2)
Single or Double Award:	Single
Entry Requirements:	
At least a grade B at GCSE Mathematics	
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS:	
Summer Year 12: Pure 1 (33.3% of AS), Pure 2 (33.3% of AS), Statistics 1 (33.3% of AS)	
A2:	
Summer Year 13: Pure 3 (16.7% of A2), Pure 4 (16.7% of A2), Mechanics (16.7% of A2)	
Those sitting Further Maths may sit Pure 3 in January of Year 13.	
Coursework/Controlled Assessment:	
Not applicable	
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece:	
Not applicable	
General Information:	
<ul style="list-style-type: none"> • After completing their GCSE in summer, students are required to return for a 10-hour bridging course to improve their skills in Algebra and Statistics in preparation for the Sixth Form. • All students are given a booklet of work which is to be completed by the start of the course in September • At the end of September students are required to sit a test to determine their long-term suitability for the course. • Students are expected to put in at least 5 hours of independent study per week. 	
Useful revision websites:	
www.mymaths.co.uk www.kangaroomaths.co.uk	

For more information or advice contact:
Mrs H Leather

SUBJECT:	PHOTOGRAPHY
Title of GCE:	Photography
Exam Board:	OCR
Syllabus Number:	H163
Single or Double Award:	Single
Entry Requirements:	To take GCE in Photography students will ideally have a grade C, or above, at Art GCSE. However we will consider students who show a clear interest in the subject.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	Not applicable
Coursework/Controlled Assessment:	AS has a project set by the centre. A2 work on an individually chosen project.
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	AS: Photography is made up of 60% coursework portfolio which is completed throughout the school year starting in September and finishing in March. Students then work on their examination paper which is the remaining 40% of the AS Level. They have 6 weeks to complete a project then 5 hours final exam. For the coursework a centre based project is set; the exam is set by OCR. A2: Photography, 50% of the grade is the result of the AS. The remaining 50% is made up of 30% coursework portfolio and 20% examination. The coursework portfolio is an individual project and a personal study. The examination is set by OCR with 6 weeks to complete a project and a 15 hour final exam.
General Information:	Students will study the OCR Photography and lens based media syllabus which allows them to work digitally. We use Photoshop to experiment with. It is helpful if students have a camera of their own.
Useful revision websites:	www.dailypainters.com www.photographergallery.co.uk

For more information or advice contact:
Mrs G White

(Option 4)

SUBJECT:	CHEMISTRY
Title of GCE:	Chemistry
Exam Board:	AQA
Syllabus Number:	1421 (AS), 2421 (A2)
Single or Double Award:	Single
Entry Requirements:	<p>Students who have completed Double Science must attain at least GCSE Science grade B and GCSE Additional Science grade B. They must have at least grade B in the Chemistry module of Additional Science.</p> <p>Students who have completed Triple Science must have GCSE Chemistry grade B and have achieved grade B or above in Biology or Physics. The third Science grade must be at least a C grade.</p>
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: January Year 12: Unit 1 Foundation Chemistry (33% of AS) Summer Year 12: Unit 2 Chemistry in Action (46% of AS)</p> <p>A2: January Year 13: Unit 4 Kinetics, Equilibria and Organic Chemistry (20% of A2) Summer Year 13: Unit 5 Energetics, Redox and Inorganic Chemistry (20% of A2)</p>
Coursework/Controlled Assessment:	<p><i>At various points in Year 12:</i> Practical and Investigative Skills, controlled assessment (20% of AS)</p> <p><i>At various points in Year 13:</i> Practical and Investigative Skills, controlled assessment (10% of A2)</p>
Brief outline of coursework/controlled assessments giving completion details:	<p>The practical assessment tasks for Year 12 and 13 are undertaken in lesson time. Two investigative skills assessments (ISA) are completed in each of Years 12 and 13. These involve students being given a practical task to complete and record their results. They then use the data in an exam style paper taken during lesson time where they answer questions based on the practical task. The marks for the task and the paper are combined to give an overall score for each ISA. The ISA in which the student achieves the highest mark is then submitted to the exam board. The tasks are set by the exam board; therefore the exact investigation context will change each year.</p>
General Information:	<p>Chemistry is the study of substances, what they are made of, how they interact and what roles they have in living organisms. Chemists provide many of the materials of everyday life, together with the knowledge to improve healthcare and tackle the major environmental problems that face us all. As the central science, Chemistry ties in with other disciplines such as Biology and Physics. Knowledge of Chemistry will give you a greater understanding of the world we live in and could lead to a career rich in challenge, variety and opportunity. You will carry out a wide range of activities including a combination of practical work and theoretical interpretation. A significant proportion of your time will be spent developing your skills in handling apparatus and chemicals. The course is designed to provide you with a sound knowledge of the fundamentals of Chemistry and their place in the modern world.</p>
Useful revision websites:	<p>www.chemguide.co.uk www.a-levelchemistry.co.uk www.chemsheet.co.uk</p>

For more information or advice contact:

Dr P Myatt, Mrs P Norris or Mr V Walsh

SUBJECT:	FILM STUDIES
Title of GCE:	Film Studies
Exam Board:	WJEC
Syllabus Number:	500/2612/4
Single or Double Award:	Single
Entry Requirements:	Students must achieve a grade A* to C at GCSE English Language and/or English Literature.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: Summer Year 12: British and American Film (30% of AS)</p> <p>A2: Summer Year 13: Varieties of Film Experience: Issues and Debates (25% of A2)</p>
Coursework/Controlled Assessment:	<p>AS: Exploring Film (20% of AS)</p> <p>A2: Film Research and Creative Projects (25% of A2)</p>
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	<p>AS: Exploring Film Form (completed by May of Year 12)</p> <ul style="list-style-type: none"> • 1500 word analysis of a film extract of the student's choice, focusing on the techniques used in film production and the meanings created; • A creative project based on a film sequence (extended step outline, photographed storyboard or short film). <p>A2: Film Research and Creative Projects (completed by May of Year 13)</p> <ul style="list-style-type: none"> • A small scale research project, providing students with the opportunity to explore an area of film in which they have particular interest; • A creative project based on a film sequence (screenplay, film extract or extended step outline).
General Information:	<p>This exciting and demanding course offers students the opportunity to study a wide range of films, many of their own choosing. Through doing so, students will gain an appreciation of how films are constructed to generate response and meaning for the viewer, as well as an understanding of the Film Industry and the wider context in which films are produced. Students are assessed on their ability to analyse film texts, carry out independent research and create their own film products such as storyboards and screenplays.</p>
Useful revision websites:	<ul style="list-style-type: none"> • www.imdb.com • http://www.rottentomatoes.com/ • www.boxofficeguru.com • www.filmfestivals.com • www.channel4.com/more4 • http://www.ukfilmcouncil.co.uk/home • www.ukscreen.co.uk • http://www.britfilms.com/ • www.screenonline.org.uk (BFI)

- www.filmguardian.co.uk
- <http://www.boxofficemojo.com/genres>
- www.bbc.co.uk/radio4/arts/filmprogramme/index.shtml
- <http://www.statistics.gov.uk/default.asp>
- <http://www.routledge.com/textbooks/9780415454339/> (linked to textbook)

For more information or advice contact:
Mrs S Taylor, Mrs A Ellershaw or Mrs C Griffin

SUBJECT:	APPLIED ICT
Title of GCE:	Applied ICT Single
Exam Board:	OCR
Syllabus Number:	H115 (AS), H515 (A2)
Single or Double Award:	Single
Entry Requirements:	
To gain entry to this course you need to have a good C grade in English Language GCSE. A - C grade in ICT at GCSE is required, but we do consider candidates who did not take ICT at GCSE but can demonstrate good skills in products such as Word, Excel and Publisher.	
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS: Single Award	
Unit 1 Using ICT to communicate Coursework module	January Year 12 (33.3%)
Unit 2 I.C.T. in organisations Pre-release case study based exam	May/June Year 12 (33.3%)
Unit 3 I.C.T. solutions for individuals & society Coursework module	April/May Year 12 (33.3%)
A2: Single Award	
Unit 4 Developing and creating websites Coursework module	April/May Year 13 (16.7%)
Unit 5 Working to client brief Coursework module	April/May Year 13 (16.7%)
Unit 6 Artwork and Imaging or Multimedia creation or Desk Top Publishing Coursework module.	January Year 13 (16.7%)
Coursework/Controlled Assessment: See below	
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	
One of the attractions of the Applied ICT course for many students is the high percentage of coursework. However, before you select this course you need to recognise the pressures that this will put on you to deliver week in week out for the whole two years of your course. On the other hand, well directed effort will be rewarded with a high grade.	
General Information:	
ICT skills are the passport to many of the great opportunities of the future. The ability to apply ICT skills to real situations in the workplace will make you a very attractive candidate to all sorts of organisations and colleges.	
The Applied A Level ICT course at John Colet is designed to give you those skills coupled with an understanding of how they can be used to benefit not just you but society as a whole. The Single Award gives students essential life skills in ICT that can be applied to the workplace.	
Useful revision websites:	
www.teach-ict.com	

For more information or advice contact:
Mr T Wall

SUBJECT: PHYSICAL EDUCATION**Title of GCE:** Physical Education**Exam Board:** AQA**Syllabus Number:** 1581/2581**Single or Double Award:** Single**Entry Requirements:**

Students must obtain at least a C grade in their GCSE PE examination. Although not a requirement, it helps to achieve a theory mark on their final paper of 50% or above, as any student not achieving this mark will find the theoretical content at A level very difficult. Students need to be taking part in sporting activity outside of school so the practical element of the course is easier to assess.

However, if the student has not taken GCSE PE, the department may allow a suitable candidate to start the course, if their results in GCSE English (Language or Literature) and Biology are C and above.

Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:**AS:**

Summer Year 12: PHED 1 Opportunities for and the effects of leading a healthy and active lifestyle (60% of AS).

A2:

Summer Year 13: PHED 3 Optimising performance and evaluating contemporary issues within sport (30% of the A2).

Coursework/Controlled Assessment:**AS:**

Summer Year 12: PHED 2 Analysis and evaluation of physical activity as a performer and/or in adopted roles (40% of AS)

A2:

Summer Year 13: PHED 4 Optimising practical performance in a competitive situation. One sport as a performer (10%) and a written piece of coursework (10%)

Brief outline of coursework/controlled assessments giving completion details:

The coursework element of the course is started as soon as they return from their AS examinations and is usually completed by February half-term with deadlines given for six pieces of work.

General Information:

Students must be taking part in sporting activity outside of school, if they are to access the higher grades. They should not rely on the school to provide sporting opportunities, as the course is very theoretical. However, all students will be mentored by a member of the PE Department, to ensure that they are playing sport on a regular basis.

There are not as many opportunities to play sport in the Sixth Form, although football, basketball, badminton and netball are offered during the autumn and spring terms. Students must therefore have a clear understanding of how and where they will take part in their chosen sports, throughout the two year course.

In recent years, students have been able to achieve a comprehensive range of grades, including the A* award, which was achieved when they were first awarded in 2010. As a PE Department we endeavour to provide all A Level candidates with the best possible opportunities to be successful.

Useful revision websites:

All revision materials will be given to the students, when they begin the course. However, it is essential that they are aware of the AQA website and can navigate their way to the PE course stated above. Once in the AQA A Level PE section, students can find information under key materials. If they click on Teacher Resource Bank/Resources List, they will have access to several websites some of which are shown below:-

www.aqa.org.uk

www.culture.gov.uk

www.eis2win.org.uk

www.brianmac.demon.co.uk

www.netfit.co.uk

www.teachpe.com/sportpsychology/leadership.php

For more information or advice contact:

Mr S McComb

SUBJECT:	SOCIOLOGY
Title of GCE:	Sociology
Exam Board:	OCR
Syllabus Number:	H181/H581
Single or Double Award:	Single
Entry Requirements:	You must have a C grade or above in English Language or English Literature and at least a B grade in one or more of the Humanities subjects (Humanities, History, Geography or RE)
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS:</p> <p>January Year 12: G671 Exploring Socialisation, Culture and Identity (50% of AS)</p> <p>Summer Year 12: G672 Topics in Socialisation, Culture and Identity (50% of AS)</p> <p>A2:</p> <p>January Year 13: G673 Power and Control (25% of A2)</p> <p>Summer Year 13: G674 Exploring Social Inequality and Difference (25% of A2)</p>
Coursework/Controlled Assessment:	Not applicable
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	Not applicable
General Information:	<p>Sociology is the study of people in social groups. It attempts to see through and look beyond what seems obvious, by considering a range of factors which influence our behaviour in groups, such as culture socialisation, gender, ethnicity and social class.</p> <p>This course aims to introduce students to the key concepts and themes of Sociology and to encourage them to develop their understanding of contemporary society and the issues facing it.</p> <p>In Year 12 students will study two units</p> <p><u>Exploring Socialisation, Culture and Identity</u></p> <p>This unit looks at the formation of culture and the process of socialisation and explores how far our identity is shaped by these two factors. It also introduces the process of research and shows students how to carry out research.</p> <p><u>Topics in Socialisation, Culture and Identity</u></p> <p>This unit examines culture and socialisation through the examination of either: Sociology of the family or Sociology of health.</p> <p>In Year 13 students will again study two units</p> <p><u>Power and Control</u></p> <p>This is an opportunity to explore a contemporary issue in depth. In this unit we will be studying the sociology of crime and deviance. We will consider different explanations for why people commit crime, examining trends in offending, suggesting why some people are more likely to be the victims of crime and examining likely patterns of offending in the future.</p>

Social Inequality and Difference

This unit builds upon the knowledge and skills acquired to look at issues of contemporary concern like poverty, inequality, power and identity.

Useful revision websites:

<http://www.jrf.org.uk/>

<http://www.sociologyonline.co.uk/>

<http://www.barrycomp.com/bhs/>

For more information or advice contact:

Mr A Date

SUBJECT:	APPLIED LEISURE STUDIES (The Grange School)
Title of GCE:	Applied Leisure Studies
Exam Board:	Edexcel
Syllabus Number:	8761(AS), 9761(A2)
Single or Double Award:	Single
Entry Requirements:	You will have to have gained a minimum of five GCSEs grade C or above. Consideration will be given to students with a vocational level 2 award in Business or Physical Education, although acceptance on the course will be at the Subject leader's discretion and will not be guaranteed. You will be expected to purchase the textbooks for AS and A2.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: Unit 2: Working Practices in Leisure (33.3% of AS)</p> <p>A2: Unit 5: Employment in Leisure (16.7% of A2)</p>
Coursework/Controlled Assessment:	<p>Unit 1: The Leisure Industry (33.3% of AS)</p> <p>Unit 3: The Leisure Customer (33.3% of AS)</p> <p>Unit 4: Leisure in Action (16.7% of A2)</p> <p>Unit 6: Current Issues in Leisure (16.7% of A2)</p>
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece:	Each unit is taught by an individual teacher. The coursework elements are completed throughout the academic year generally until the end of April with the exam units being taken in January.
General Information about course:-	The GCE in Leisure Studies has been developed to provide a broad educational basis for further training, further education or for moving into appropriate employment within the leisure studies sector. It works well as a complimentary subject to Business Studies, Physical Education, Geography and NVQ in coaching.

For more information or advice contact:

Mr P May (The Grange School)

SUBJECT:	DRAMA & THEATRE STUDIES (The Grange School)
Title of GCE:	Drama and Theatre Studies
Exam Board:	Edexcel
Syllabus Number:	8DR01(AS), 9DR01(A2)
Single or Double Award:	Single
Entry Requirements:	5 GCSEs at A*-C, which should include Drama and English Language. If you have not studied Drama at GCSE, it is important that you discuss the course with Ms Gater before submitting your application.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: Summer Year 12: Unit 2- Theatre text in Performance- Group performance and monologue/duologue performance (60%of AS)</p> <p>A2: Summer Year 13. Unit 4- Written paper – Theatre text in context. Texts studied in historical context (30% of A2)</p>
Brief outline of coursework/controlled assessments:	<p>Unit 1- Exploration of Drama and Theatre – The in- depth study of two play texts through practical work and written coursework, also a written theatre review (40% of AS)</p> <p>Unit 3- Exploration of Dramatic performance – Creating an original piece of theatre for performance and completing written notes about the process (20% of A2)</p>
General Information about course:-	<p>In Year 12, the AS course will include assessment of:</p> <ul style="list-style-type: none"> • The study of set plays through practical and written work • The study of different theatre practitioners • Response to live theatre and a written theatre review • The performance of part of a play text to an invited audience • The performance of either a monologue or duologue for an examiner. <p>In Year 13, the A2 course will include assessment of:</p> <ul style="list-style-type: none"> • A devised drama performance as a group • A set of detailed rehearsal notes • The study of historical performance conditions • A final written exam based on set texts studied <p>AS/A2 Drama and Theatre Studies aims to extend your knowledge, imagination, sensitivity and insight into the complexities of theatre and to explore the nature of dramatic experience. A genuine interest in the theatre and drama is necessary. You should be willing to participate in all practical activities, as this is a vital part of the learning process. The emphasis will be on Drama as a practical, intellectual and artistic subject.</p> <p>You will study a wide variety of texts to see how they might be realised:</p> <ul style="list-style-type: none"> • How acting, directing, scenery, costume and lighting design make the realisation possible • What practical skills are needed to enhance and enrich your textual study • How different styles, conventions and theatre practice influence the choices made when realising a play in performance • How theatre and stage design have evolved historically

For more information or advice contact:
Ms J Gater (The Grange School)

SUBJECT:	GOVERNMENT & POLITICS (The Grange School)												
Title of GCE:	Government & Politics												
Exam Board:	Edexcel												
Syllabus Number:	8GP01(AS), 9GP01(A2),												
Single or Double Award:	Single												
Entry Requirements:	You will need to have a minimum of five GCSEs grade C or above, with at least a grade B in English Language. You will be expected to purchase the recommended text books for AS and A2.												
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<table> <tr> <td>AS: Jan Year 12</td> <td>6GP01</td> <td>People and Politics (50%AS)</td> </tr> <tr> <td>Summer Year 12</td> <td>6GP02</td> <td>Governing the UK (50%AS)</td> </tr> <tr> <td>A2: Jan Year 13</td> <td>6GPO3/C</td> <td>Key Themes in Political Analysis (50% of A2)</td> </tr> <tr> <td>Summer Year 13</td> <td>7GPO4/D</td> <td>Extended Themes in Political Analysis (50% of A2)</td> </tr> </table>	AS: Jan Year 12	6GP01	People and Politics (50%AS)	Summer Year 12	6GP02	Governing the UK (50%AS)	A2: Jan Year 13	6GPO3/C	Key Themes in Political Analysis (50% of A2)	Summer Year 13	7GPO4/D	Extended Themes in Political Analysis (50% of A2)
AS: Jan Year 12	6GP01	People and Politics (50%AS)											
Summer Year 12	6GP02	Governing the UK (50%AS)											
A2: Jan Year 13	6GPO3/C	Key Themes in Political Analysis (50% of A2)											
Summer Year 13	7GPO4/D	Extended Themes in Political Analysis (50% of A2)											
Coursework/Controlled Assessment:	Not applicable												
Brief outline of course : (AS – Unit 1 & Unit 2) (A2 – Unit 3 & Unit 4)	<p>In this course you will study the following four units over the two years:</p> <p>Unit 1 : People and Politics Unit 2 : Governing the UK Unit 3 : Key Themes in Political Analysis Unit 4 : Extended Themes in Political Analysis</p> <p>Units 3 & 4 will include an in-depth study of the political system in the United States today. Units 1 & 2 will concentrate on the political system in the UK.</p> <p>Students will be able to re-sit AS modules if required in June of the same year. A variety of modes of assessment will be used, including short-answer questions, stimulus response, extended writing and essays. Students will have a choice of questions within the examinations for each unit.</p>												
General Information about course:-	The GCE Government and Politics specification has been designed to encourage an interest in the study of politics. It will enable students to develop an insight into political beliefs, central to an understanding of the modern world. Content is updated to include current political developments and encourages students to engage in contemporary political debate. Links well with History, English, Psychology and Business-related subjects.												

For more information or advice contact:
Mr M Franklin (The Grange School)

SUBJECT:	MUSIC TECHNOLOGY (The Grange School)
Title of GCE:	Advanced GCE in Music Technology
Exam Board:	Edexcel
Syllabus Number:	8MT01 (AS), 9MT01 (A2)
Single or Double Award:	Single
Entry Requirements:	5 GCSEs at A* - C and a genuine interest in music technology.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	<p>AS: Summer Year 12: Listening and Analysing (30% of AS)</p> <p>AS: Summer Year 13: Analysing and Producing (20% of A2)</p>
Coursework/Controlled Assessment:	<p>The course will include the assessment of:</p> <p>AS: Music Technology Portfolio 1 (70% of AS) Sequenced Realised Performance Multi-track recording Creative Sequenced Arrangement</p> <p>A2: Music Portfolio 2 (30% of A2) Sequenced Integrated Performance Multi-track recording Composing using Music Technology</p>
Brief outline of coursework/controlled assessments:	<ul style="list-style-type: none"> • Students taking this course will learn how to: • Produce performances using computer sequencing software in a range of musical styles. • develop the skills required to make high quality recordings of musical performances • Compose and arrange using music technology. • develop knowledge of the principles and development of music technology • Learn how to control and interpret data.
General Information about course:-	<p>Music Technology enables you to study Music through technology. It recognises technology as a way of music making in its own right and allows you to develop your skills, knowledge and understanding. This course would be appropriate for anyone who has a keen interest in music technology and who enjoys creating and listening to different styles of music.</p>

For more information or advice contact:
Mr P Fisher (The Grange School)

SUBJECT:	AS GENERAL STUDIES
Title of GCE:	General Studies B
Exam Board:	AQA
Syllabus Number:	2765
Single or Double Award:	Single
Entry Requirements:	Compulsory for Year 12 students who are only taking three other AS subjects. (Requirements for Sixth Form entry: 5 GCSE grade C or above).
	Please note , we only offer this subject at AS Level.
Details of timing and month of written exam papers showing the percentage value of final GCE for each paper:	
AS only:	January Year 12: Unit 1 Conflict (50% of AS) Summer Year 12: Unit 2 Space (50% of AS)
Coursework/Controlled Assessment:	Not applicable.
Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCE for each piece:	Not applicable.
General Information:	General Studies encourages students to develop a greater awareness of human knowledge, understanding and behaviour. Students must take an interest in current affairs and worldwide issues. Reading the national papers, which can be done on line, is essential.
Useful revision websites:	http://www.guardian.co.uk/ http://www.independent.co.uk/ http://www.thetimes.co.uk/ http://www.telegraph.co.uk/
	Other useful websites will be suggested in lessons.

For more information or advice contact:
Mrs J Gott