

Year 9

Curriculum & Options  
Booklet

2011/2014



## CORE SUBJECTS

English Language (for all)

English Lit (for most)

Maths

Science

Humanities (covering statutory RE+ Short Course

Citizenship + Sociology)

Information & Communication Technology

Physical Education

+

Tutorial Period including the following:

PHSE (Personal, Social & Health Education)

Study and Thinking Skills

Citizenship

Careers

+

## 4 Option Subjects

**SUBJECT: ENGLISH (Core) Year 9**

Title of GCSE: English Language/English Literature

Exam Board: AQA

Specification Numbers: 4705/4710

Full or Short Course: Full

Linear or Modular: Modular

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Currently no examinations will be taken until the summer of Year 10 but this will be reviewed in the lights of the experience of current Year 10.

**Coursework/Controlled Assessment:-**

None.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

A variety of practice controlled assessments will be carried out in Year 9. Students will be given copies of the assessment criteria and the work will be marked accordingly. None of the marks awarded in Year 9 will count towards the final examination result.

**General Information about course:-**

The majority of students will gain two separate GCSEs in English Language and English Literature. The courses include Speaking and Listening, Reading and Writing controlled assessments during Years 10/11.

**Useful revision websites:**

[aqa.org.uk](http://aqa.org.uk)

**SUBJECT: ENGLISH (Core) 10 & 11**

Title of GCSE: English Language/English Literature

Exam Board: AQA

Specification Numbers: 4705/4710

Full or Short Course: Full

Linear or Modular: Modular

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

**In Year 10**

**Unit 2: 4710** Examination: Poetry across time 1hr 15 mins 54 marks - 35%

The written paper comprises two sections:

Section A: Poetry Cluster from the AQA Anthology 'Moon on the Tides'

- Candidates answer one question from a choice of two 36 marks - 23%

Section B: Responding to an unseen poem.

- Candidates answer one compulsory question on an unseen poem. There will be a different poem on each tier 18 marks - 12%

**In Year 11**

**Unit 1: 4705** Examination - 2hrs 15 mins 80 marks - 40%

The written paper comprises two sections equally weighted:

Section A: Reading

- Higher tier - candidates answer four compulsory questions on three reading sources
- Foundation tier - candidates answer five compulsory questions, including those requiring short responses, based on three shorter reading sources.

Section B: Writing

- Both tiers - candidates do two compulsory writing tasks - one shorter task worth 16 marks and one longer task worth 24 marks.

**In Year 11**

**Unit 1: 4710** Examination: Exploring modern texts 1hr 30 mins 60 marks - 40%

The written paper comprises two sections equally weighted:

Section A: Modern Prose or Drama.

- Candidates answer one question from a choice of two on each set text.

Section B: Exploring Cultures.

- Candidates answer one question on the set text they have studied.

**Coursework/Controlled Assessment:-**

**Unit 2: 4705** Speaking and Listening.

**Unit 3: 4705** Understanding spoken and written texts and writing creatively.

**Unit 3: 4710** Shakespeare and Literary Heritage.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

**Across Years 10/11**

**Unit 2: 4705** 45 marks (20%). Limited control.

Candidates are assessed on three equally weighted activities

- Presenting
- Discussing and listening
- Role playing

### **In Year 10**

**Unit 3: 4705** 80 marks (40%). High control.

- Part a: Extended Reading (15%) 30 marks
- Part b: Creative Writing (15%) 30 marks
- Part c: Spoken Language Study (10%) 20 marks

### **In Year 11**

**Unit 3: 4710** 40 marks (25%). High control.

- Candidates will be asked to make links between a play from Shakespeare and any other text of any genre from the English, Welsh or Irish Literary Heritage.

### **General Information about course:-**

The majority of students will study both *GCSE English Language* and *GCSE English Literature* which will provide them with the opportunity to gain two completely separate *GCSE* grades.

The course enables students to explore a wide range of material encompassing both classic Literary Heritage texts and the more modern study of Spoken Language. It encourages students to develop their analytical skills as well as their awareness of written and spoken language. Confidence and presentation skills are consolidated through the Speaking and Listening unit.

Year 9 is used as an introduction to both disciplines. During this year students will be introduced to the concept of controlled assessments and the preparation necessary to complete them successfully. They will be given the new marking criteria and be encouraged to evaluate their work in light of this information. Some work in Year 9 will be assessed using the criteria as a method of enabling students to understand where they can improve their work in terms of content, accuracy, structure and analysis and to give them an idea of their potential *GCSE* grade.

Years 10/11 will focus on formally assessed controlled assessments and the external examinations as detailed above. The structure of the course may change in light of the experiences of this year's Year 10 cohort.

### **Useful revision websites:**

[www.aqa.org.uk/englishzone](http://www.aqa.org.uk/englishzone)

**SUBJECT: MATHEMATICS (Core)**  
 Title of GCSE: AQA GCSE IN MATHEMATICS  
 Exam Board: AQA  
 Syllabus Number: 4360  
 Full or Short Course: FULL  
 Linear or Modular: MODULAR

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Each paper can be sat at one of two tiers of entry.

**Higher tier** Grades A\* to D

**Foundation tier** Grades C to G

**Unit 1:** Statistics and Number - calculator - 26.7% of total marks - 1 hour paper. To be taken in March of Year 9.

**Unit 2:** Number and Algebra - non-calculator - 33.3% of total marks - 1 hour 15 mins paper. To be taken in November of Year 10

**Unit 3:** Geometry and Algebra - calculator allowed - 40% of marks - 1 hour 30 mins paper. To be taken in November of Year 11

**Coursework/Controlled Assessment/if applicable:**

NONE

Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:

N/A

**General Information about course:-**

**The assessment units will assess the following**

**AO1** recall and use their knowledge of the prescribed content

**AO2** select and apply mathematical methods in a range of contexts

**AO3** interpret and analyse problems and generate strategies to solve them

**Weighting of Assessment Objectives for GCSE full course**

The table below shows the approximate weighting of each of the Assessment Objectives in the GCSE.

Assessment Objectives	Unit 1 %	Unit 2 %	Unit 3 %	Overall weighting of AOs (%)
AO1	40	60	50	45 - 55
AO2	40	20	30	25 - 35
AO3	20	20	20	15 - 25
Overall weighting of units (%)	26.7	33.3	40	100

**Useful revision websites:**

[www.mymaths.co.uk](http://www.mymaths.co.uk): mymaths.co.uk is used as a source of practice and revision both in lessons and at home. Students may be set Home Learning tasks using mymaths and all students have their own password and login details.

<http://www.bbc.co.uk/schools/bitesize/>; A good site for revision of specific topics.

<http://maths-gcse-tuition.co.uk/aqa/4360-modular-maths-a/exam-papers-for-aqa-maths-4360/>,

This site has a few exam papers with answers for practice purposes.

**The following Revision Guide and Workbook provide methods and exam-type questions for essential practise of all topics. (students need to purchase at the correct tier of entry - either Higher or Foundation)**

- Letts Success. GCSE AQA Maths Foundation/Higher Success Workbook inc. answers (for students starting Year 10 in Sept 2010 or later).
- Letts Success. GCSE AQA Maths Foundation/ Higher Success Revision Guide (for students starting Year 10 in Sept 2010 or later)

SUBJECT: **SCIENCE** (Core)

Title of GCSE: Science A

Exam Board: AQA

Syllabus Number: Not known yet

Full or Short Course: Full

Linear or Modular: Modular

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Science GCSE syllabi nationally are subject to approval by the government. Details will be given when these are finalised.

**Coursework/Controlled Assessment:**

Controlled Assessment by practical task is expected.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

To be finalised.

**General Information about course:-**

All students will study Core and Additional Science at GCSE level. These courses cover aspects of Biology, Chemistry and Physics and two GCSE grades are awarded..

Triple Science is also available. This course is ideal for students who may wish to study science subjects further, post GCSE. Three GCSE grades are awarded, one for each of the science subjects.

Triple Science is offered as an option to students who achieve level 6 or above in Science at Key Stage 3. This involves studying extra modules during the 3 year GCSE course.

**Useful revision websites:**

BBC Bitesize Science Revision

[www.s-cool.co.uk](http://www.s-cool.co.uk)

[www.skool.co.uk](http://www.skool.co.uk)

**SUBJECT: HUMANITIES (Core)**

Title of GCSE: Humanities.

Exam Board: AQA

Syllabus Number: 4070

Full or Short Course: Linear or Modular: Modular Full Course

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Year 10:

Humanities Core covering the Culture and Beliefs and Environment sections of the course. (Unit 1 Humanities Core module 40701, Summer entry, 37.5% of final mark).

Year 11:

Humanities Investigation (unit 3 Controlled assessment 40703, Summer entry, 25% of final mark).

Humanities Options covering Family and Socialisation and Global Inequality sections of the course. (Unit 2 Humanities options module 40702, Summer entry, 37.5% of final mark).

**Coursework/Controlled Assessment:** Controlled Assessment.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Students will be expected to choose one of six titles set by the exam board where they will have to carry out an investigation. Students will be taught the skills required to complete their investigation over a series of 14 hours of teaching time. Once the investigative stage has been completed, students will be allotted 3 hours of lesson time to complete this written task, under exam conditions, in the classroom. This piece of work compiles 25% of the final GCSE grade awarded.

**General Information about course:-**

1. Humanities at GCSE involved students exploring issues that challenge human societies and extends their understanding of the world around them in personal, local, national and global contexts.
2. The course focuses on important contemporary issues such as global warming, terrorism, animal rights and abortion.
3. The course is flexible, which allows the department to choose issues, case studies and examples that are relevant to the students.
4. The breadth of study within Humanities helps to create a rounded person with an enquiring mind.
5. Humanities blend elements from other subjects which include Citizenship, Geography, History, Religious Studies and Sociology. By doing this it allows students to keep their post - 16 options open.

**Useful revision websites:**

There are no specific websites which will help students that cover the whole course in one place. Websites which are useful could include:

General websites:

<http://www.pastmatters.org/humanities.htm>

Culture and Beliefs:

Nature/nurture (twins) - [www.multiples.about.com/od/funfacts/a/differenttwins.htm](http://www.multiples.about.com/od/funfacts/a/differenttwins.htm)

Plains Indians - [www.answers.com/topic/plains-indian](http://www.answers.com/topic/plains-indian)

Gang culture - [www.gangland.net/glasgow.htm](http://www.gangland.net/glasgow.htm)

Nature/nurture (feral children) - [www.feralchildren.com/en/index.php](http://www.feralchildren.com/en/index.php)

Migration - [www.movinghere.org.uk](http://www.movinghere.org.uk)

Human Rights - [www.yourrights.org.uk](http://www.yourrights.org.uk)

The Environment:

Sea empress oil spill - [www.georesources.co.uk/empress.htm](http://www.georesources.co.uk/empress.htm)

Renewable energy - [www.therenewableenergycentre.co.uk](http://www.therenewableenergycentre.co.uk)

Rainforest - [www.savetherainforest.org](http://www.savetherainforest.org)

Kayapo Indians - [www.survival-international.org](http://www.survival-international.org)

Pollution - [www.worstpolluted.org](http://www.worstpolluted.org)

Global warming - [www.bbc.co.uk/climate](http://www.bbc.co.uk/climate)

The Green Party - [www.greenparty.org](http://www.greenparty.org)

Greenpeace - [www.greenpeace.org.uk](http://www.greenpeace.org.uk)

**SUBJECT: HUMANITIES** (Core)

Title of GCSE: **Citizenship**

Exam Board: Edexcel

Syllabus Number: 3CS01

Full or Short Course: Short Course

Linear or Modular: Modular

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Unit 1 Citizenship Today 5CS01 (50%) - completed at the end of Year 10.

**Coursework/Controlled Assessment:-**

Controlled Assessment

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Overview of assessment (Participating In Society - 5CS02)

Students are assessed, under controlled conditions, through a single-internally-assessed, externally-moderated assessment consisting of one structured task.

There are 50 marks available for this assessment. Students sit this assessment at the conclusion of the Citizenship module in Year 9 or 10.

**General Information about course:-**

This Edexcel GCSE (Short Course) and GCSE in Citizenship Studies aim to enable students to:

- engage with topical citizenship issues and contribute to debates on challenges facing society involving a wide range of political, social and ethical ideas, issues and problems in different contexts (local to global)
- develop and apply understanding of key citizenship concepts (justice, democracy, rights and responsibilities, identities and diversity) to deepen their understanding of society and how communities change over time
- use an enquiring, critical approach to distinguish facts, opinion and bias, build arguments and make informed judgements
- develop the skills, knowledge and understanding needed to take action with others, in order to address citizenship issues in their communities.

**Useful revision websites:**

If you want to find out more, have a look at these websites. They show you the sort of things you could be doing if you take the course.

Citizen X gives an overview of the issues you will be dealing with:

<http://www.bbc.co.uk/schools/citizenx/>

There are examples of the international issues covered in the course on the Oxfam site:

<http://www.oxfam.org.uk/coolplanet/kidsweb/>

The Youth Parliament shows you how you can make a difference:

<http://www.ukyouthparliament.org.uk/>

Think you should have the vote at 16? See what the Youth Parliament has to say:

<http://www.ukyouthparliament.org.uk/votesat16.html>

And this site has citizenship games - including developing a campaign, as you will be doing when you choose the Citizenship GCSE <http://www.demgames.org/>

**SUBJECT: HUMANITIES (Core)**

Title of GCSE: **Sociology**

Exam Board: AQA

Syllabus Number: 4190

Full or Short Course: Linear or Modular: Short course and linear approach.

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Students will be expected to sit one paper, answering questions on the 3 compulsory topic areas.

The exam is broken down as follows:

Topic 1 = students will be expected to answer all questions.

Topic 2 and 3 = students will be expected to answer 6 compulsory questions and then 1 question from a choice of 2.

(Studying Society; Education and Family, 41901, Summer entry, 100% of the final mark).

**Coursework/Controlled Assessment:**

None.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

n/a

**General Information about course:-**

1. GCSE Sociology helps the students to develop a wide range of knowledge and understanding about society and how sociologists study and understand its structures, process and issues.
2. Sociology is interesting and relevant to students' lives. This course encourages students to take a questioning approach to evidence and issues, which allows them to develop their critical and evaluative skills.
3. Students are keeping their post - 16 options open as GCSE Sociology leads onto students being able to study Philosophy, Law, Politics and Sociology,

**Websites for the three Sociology modules:**

**Studying Society**

The Joseph Rowntree Foundation [www.jrf.org.uk](http://www.jrf.org.uk)

Statistical information [www.statistics.gov.uk/](http://www.statistics.gov.uk/)

Chil Poverty Action Group (CPAG) [www.cpag.org.uk](http://www.cpag.org.uk)

**Education**

Ofsted [www.ofsted.gov.uk](http://www.ofsted.gov.uk)

School for the visually impaired [www.newcollegeworcester.co.uk](http://www.newcollegeworcester.co.uk)

ATHENA EiC Action Zone <http://www.athena.bham.org.uk/>

**Families**

Census information [www.ancestry.co.uk](http://www.ancestry.co.uk)

General household survey [www.statistics.gov.uk/StatBase/Product.asp?vink=5756](http://www.statistics.gov.uk/StatBase/Product.asp?vink=5756)

Labour Party [www.labour.org.uk](http://www.labour.org.uk)

Liberal Democrats [www.libdems.org.uk](http://www.libdems.org.uk)

Conservative Party [www.conservative.com](http://www.conservative.com)

Co housing projects [www.cohousing.org.uk](http://www.cohousing.org.uk)

[www.diggersanddreamers.org.uk](http://www.diggersanddreamers.org.uk)

Charles Murray on the underclass [www.civitas.org.uk/pdf/cw33.pdf](http://www.civitas.org.uk/pdf/cw33.pdf)

**SUBJECT: ICT (Core)**

Title: ICT National Award Level 2

Exam Board: OCR

Syllabus Number: 04677

Full or Short Course: Full

Linear or Modular: Modular

Details of when written exam papers are to be sat with percentage of final GCSE each paper is worth in brackets (unit/paper number, title, date, %)

No exam required. Pupils will complete 1 large unit and one short unit of coursework each academic year. This will add up to 6 units in total. 3 larger units and 3 shorter units. The course is a level 2 qualification that is the equivalent of 2 GCSEs.

Controlled Assessment N/A

Brief outline of coursework/controlled assessments and details of when they are to be done with percentage of final GCSE for each piece in brackets

All units are centre-assessed and externally moderated by OCR. There are no timetabled exams for this qualification; candidates may complete units at a time that suits the centre. The full award and units from this qualification are graded as Pass, Merit or Distinction. Equivalent to GCSE C, B and A grades respectively

General Information about course:-

To achieve this qualification a candidate needs to pass the mandatory unit (Group A) plus **two** optional units from Group B plus **three** optional units from Group C

At time of writing the current modules that we are able to run are the following. There are many other units available with different content and skills taught.

<b>Mandatory unit (Group A - 40glh)</b>		
Unit 1	ICT skills for business	F/601/8091
<b>Optional units</b>		
<b>Optional units (Group B - 40glh)</b>		
Unit 2	Webpage creation	H/601/8102
Unit 5	Desktop publishing	A/601/8106
<b>Optional units (Group C - 20glh)</b>		
Unit 20	Creating animation for the WWW using ICT	Y/601/8095
Unit 21	Creating computer graphics	D/601/8096
Unit 23	Creating video	K/601/8098

Modules could be changed if hardware and software is available to improve the content of the course

Useful revision websites:

No exam so not applicable. Pupils will be given details on useful websites as they work on each module.

**SUBJECT: PHYSICAL EDUCATION (Core)**

General Information about course:- As Physical Education is a core subject, all students will have four practical sessions over a two week period. They will take part in sporting activities such as games, swimming, athletics and trampolining.

In Year 11 students are offered a limited choice, which will include one compulsory half-term block of first-aid. If students are successful, they will receive a certificate, which may help them gain employment in the future or support their application for further education.

Students are required to bring a written note if they are unable to take part in lessons and on those occasions bring their kit so they can support the teacher. Unless their injury prevents them from changing, we would appreciate parental support with this aspect of the sporting curriculum, as it is inappropriate to help in a PE environment when in school uniform.

**Tutor Period (Core) Years 9-11**

PSHE, Study and Thinking Skills, Citizenship & Careers form a programme for Tutor Period over each of the three years 9 - 11.

**PSHE Years 9-11**

Students have six, one hour- long sessions with a teacher from the Year Team who has chosen to specialise in PHSE.

Year	Topic	Outside Partnerships
9	Personal Safety Drug/alcohol Awareness Self Esteem Sex and Relationships Teenage Pregnancy	School Health Nurse DPEAP Advisor (Drugs and alcohol)
10	Sex and Relationships Safety Eating Disorders Drug Awareness Self Esteem	School Health Nurse DPEAP Advisor Thames Valley police
11	Sex and Relationships Sexual Health Alcohol Awareness Drug Awareness	Alcoholics Anonymous.

**Study and Thinking Skills Years 9-11**

All students cover the following information as part of developing study and thinking skills. They are on the timetable for three hours during the year.

**Year 9:**

- My Amazing Brain (1 hour)
- My Amazing Memory (1 hour)
- Learning Styles and how to use them (1 hour)

**Year 10:**

- Power Reading (1 hour)

- Visualisation ( 1 hour)
- Getting ready to revise (1 hour)

**Year 11:**

- Revision techniques (2 hours)
- Planning revision for final exams (1 hour)

## **Citizenship Years 9-11**

### **Citizenship during tutorial period.**

#### Year 9

The Criminal Justice System - in this unit students will have a brief look at the criminal justice system. In particular they will consider why crimes occur and what can be done to reduce the impact of offending

#### Year 10

What it means to be British. Students consider how we got our identity as a nation and consider some of the implications of living in a multicultural society.

#### Year 11

Human Rights - students consider human rights abuses and examine what can be done to protect the rights and interests of individuals. Students also consider how the news portrays such stories and the impact that this has on the viewer.

## **Careers Lessons in Years 9-11**

Students in Year 9 have 6 Careers lessons taught by a specialist teacher on rotation. One lesson will be used to help students develop the skills they need to carry out careers research using a variety of sources of information on the web and in our careers library. One session will be based in an IT room and will have the aim of helping students to begin presenting themselves in writing through the creation of a CV and personal statement. Other lessons will examine the variety of options available for work and study as well as the changing nature of the labour market. In Year 10 students will also be taught on rotation by specialist teachers for 6 lessons; they will have a further opportunity to develop their career research skills and to carry out an online interest and job matching activity. Other lessons will focus on the preparation of students for work experience and its benefits, as well as examining issues of stereotyping and discrimination at work. In Year 11 students have only 4 Careers lessons, however these are also taught by specialists. These will focus on making students aware of the full range of options available post 16 and how to access them using the online prospectus at [www.buckschoices4me.com](http://www.buckschoices4me.com) . Students will also be offered advice on how to prepare application forms, letters of applications and CVs as well as how to prepare for success at interviews.

## OPTION SUBJECTS

### **SUBJECT: ART**

Title of GCSE: Art and Design

Exam Board: OCR

Syllabus Number: J160

Full or Short Course: Full

Linear or Modular: Linear

### **Details of timing of written exam papers showing the percentage value of final GCSE for each paper:-**

There is not a written exam for Art GCSE. Students are given a pre-release paper where they are given several starting points to choose from, they then have six weeks to produce preparatory studies resulting in a ten hour practical examination. The exam unit is 40% of the GCSE.

### **Coursework/Controlled Assessment:-**

Controlled Assessment.

### **Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Art and Design has 45 hours of controlled assignment that is taken in lessons over the duration of the course. The assignment is low control, meaning that students are allowed to move around the room to obtain equipment and advice. The Controlled Assignment has a project title set by the centre.

### **General Information about course:-**

Students cover work that enables them to gain marks in four Assessment Objectives, the work included in these objectives involves;

- Observational and imaginative drawing and painting from primary and secondary resources.
- Studying the work of historical and modern artists and crafts people, from a variety of cultures and traditions.
- Experimenting with materials, techniques and processes with potential 2D and 3D outcomes, Developing ideas to a conclusion (or final piece of work).

**Students are encouraged to express themselves creatively and independently, whilst learning to work with a wide range of media, across a range of themes. Each unit involves both practical and theoretical lessons and students are expected to produce home learning on a weekly basis. During the course, students can expect to work in a range of media, which could include drawing, mixed media, printmaking, ceramics, 3D construction and IT. Students who are able to meet their target grade will be able to sit their Art GCSE at the end of Year 10 and take a GCSE in Photography in Year 11.**

### **Useful revision websites:**

[www.dailypainters.com](http://www.dailypainters.com)

[www.watercolorpainting.com/links-artists](http://www.watercolorpainting.com/links-artists)

[www.worldbest.com/art.htm](http://www.worldbest.com/art.htm) here you will find a list of gallery websites.

**SUBJECT: BUSINESS STUDIES & ECONOMICS (Year 9)**

Title of GCSE: Personal Economics

Exam Board: AQA

Syllabus Number: 4130/11

Full or Short Course: Short Course

Linear or Modular: Linear

**Details of timing of written exam papers showing the percentage value of final GCSE for each paper:**

One 1 hour and 15 minutes exam sat at the end of the course - June in Year 9

**Coursework/Controlled Assessment:-**

For some high performing pupils there is an option of turning the short course into a full course over Year 10 and 11.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

100% exam based. No controlled assessment.

**General Information about course:-**

An introduction to GCSE Economics. Focuses on individual decision making (microeconomics).

Covers issues such as:-

Methods of saving/borrowing

Budgets and debt management

Labour market and unemployment

Globalization, the role of the EU and exchange rates.

**Useful revision websites:**

[www.tutor2u.net](http://www.tutor2u.net)

[www.natwest.com](http://www.natwest.com) – money sense

[www.u2learn.com](http://www.u2learn.com)

**SUBJECT: BUSINESS STUDIES Year 10 & 11**

Title of GCSE: Business Studies GCSE

Exam Board: OCR

Syllabus Number: J253

Full or Short Course: Full Course

Linear or Modular: Linear

**Details of timing of written exam papers showing the percentage value of final GCSE for each paper:**

May/June - Yr 10 - A292 - 25% - People & Business

Jan - Yr 11 - A291 - 25% - Marketing and Enterprise

June - Yr 11 - A293 - 50% - Production, Finance and The External  
Business Environment

**Coursework/Controlled Assessment:**

Controlled Assessment

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

One piece to be submitted in January Year 11, that includes 3 individual investigations.  
25% of total GCSE.

**General Information about course:-**

The course covers a wide variety of topics which includes:-

The competitive business environment, different forms of organisation and legal structure. Human Resources and the issues involved with recruitment/selection, training, and motivation. Business finance and accounts, operations, production, marketing and entrepreneurship.

**Useful revision websites:**

BBC bitesize

[www.businessstudiesonline.co.uk](http://www.businessstudiesonline.co.uk)

[www.tutor2u.net](http://www.tutor2u.net)

**Useful revision guides:**

GCSE Bitesize

CGP Business Studies Revision

Phillip Allan OCR GCSE Business Studies Revision Guides

**SUBJECT: COMPUTING**

Title of GCSE: GCSE Computing

Exam Board: OCR

Syllabus Number: J275

Full or Short Course: Full

Linear or Modular: Modular

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Unit A451 Computer Systems and Programming (40%) sat in May/June in Year 11.

**Coursework/Controlled Assessment:**

Coursework

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Unit A453 Programming Project 30%

The programming project will be set in Year 10 to be handed in for May.

Unit A452 Practical Investigation 30%

This will be carried out in Year 11 and handed in for May.

**General Information about course:-**

This is a course that has real relevance in our modern world. Currently all pupils are exposed to ICT during their school life as it is a compulsory subject. The difference is that this course is for an in-depth understanding of how computer technology works and a look at what goes on "behind the scenes". As part of this, they will investigate computer programming, which many learners find interesting. Computer programming will help learners to develop critical thinking, analysis and problem solving skills which would benefit pupils in a variety of future occupations.

As Information technologies continue to have a growing importance in the world, there will be a bigger demand for professionals who are qualified in this area. If learners want to go on to higher study and employment in the field of Computer Science, they will find that this course provides a superb stepping stone. Learners who have taken a Computing GCSE may find a desire to study Information Technology subjects at A Level or university and they will have a sound underpinning of knowledge in this subject area as a result.

**Useful revision websites:**

<http://www.rigb.org/searchControl?action=simpleSearch&searchStr=computing>

<http://mkaku.org/home/?tag=visions-of-the-future>

<http://asimo.honda.com/>

**SUBJECT: DRAMA**

Title of GCSE: Drama

Exam Board: AQA

Syllabus Number: 4240

Full or Short Course: Full

Linear or Modular: Linear

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Unit 1 - 42401 Written Paper - 1 hour 30 mins - 80 marks - (40%)

The written paper comprises three sections:

A - Practical work completed during the course;

B - Study and performance of a scripted play;

C - Study of a live theatre production seen.

**Coursework/Controlled Assessment:-****Unit 2 - 42402 Practical Work - 120 marks - 60%**Candidates are required to present practical work for **two controlled assessment** options, each with a weighting of 30% (60 marks each).**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Throughout Year 10 and 11 students will complete a selection of projects, culminating in an assessed performance for each. These will be selected from the following options: Devised Thematic Work; Acting; Improvisation; Theatre in Education; Physical Theatre. Each piece is assessed during development stages (15 marks available) and for the final performance (45 marks available). The best two grades will be used to make up 60% of the final GCSE mark.

**General Information about course:-**

Students who choose to study GCSE Drama at John Colet will discover a subject that is diverse, challenging and enjoyable.

The course provides students with the opportunity to be creative, experimental and active whilst also developing their written analysis and appreciation of the theatre. Students build confidence in their communication with others through both performance and group work. There is also an opportunity to work with and perform for Primary school children to create a piece of educational theatre that fulfils a real need.

Year 9 is used as an introduction to the subject. During this year students will be introduced to new Drama techniques and terminology, creating and presenting scripted and improvised performances. They will also experience live theatre and develop their observation and analytical skills. Year 10 and 11 provide the opportunity for more in-depth study of text in context, theatre history, practical approaches to improvisation and scripted work and further enjoyment of live performance. A mock exam is taken at the end of Year 10 to assess student progress and set targets for the following year. The practical work produced in Year 10 and 11 is formally assessed: marks from two internally assessed performances will count towards the final GCSE grade, along with an externally assessed written paper. Students will be required to analyse their own work and the work of others in their exam. Please note that students wishing to study Drama at GCSE level will need to attend a theatre visit in Year 10 and 11 as part of the course.

**Useful revision websites:**[http://web.aqa.org.uk/qual/newgcse/art\\_dan\\_dra\\_mus/new/drama\\_overview.php?id=04&prev=04](http://web.aqa.org.uk/qual/newgcse/art_dan_dra_mus/new/drama_overview.php?id=04&prev=04)<http://www.bbc.co.uk/schools/gcsebitesize/drama/>

**SUBJECT: FRENCH/GERMAN**

Title of GCSE: French Full Course and German Full Course

Exam Board: AQA

Syllabus Number: 4655/4665

Full or Short Course: Full

Linear or Modular: Linear

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Summer of Year 11

Unit 1 Listening June 2011 (20%)

Unit 2 Reading - June 2011 (20%)

**Coursework/Controlled Assessment:-**

Unit 3 - speaking

Unit 4 - writing

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Unit 3: To be done over 2 years - 2 submitted - 30%

Unit 4: As above

**General Information about course:-**

Students study 4 main topic areas:-

Lifestyle

Leisure

Home and Environment

Work and Education

These are studied over the 2 years to prepare for the listening and reading exams in the summer of their Year 11; vocabulary, grammar, culture. They do three pieces for each of the controlled assessment units and the best 2 are marked.

**Useful revision websites:**

[www.rgshw.com](http://www.rgshw.com)

[www.bitesizelearning.co.uk](http://www.bitesizelearning.co.uk)

[www.ashcombesurrey.sch.uk](http://www.ashcombesurrey.sch.uk)

**Useful revision books:**

GCSE Bitesize Book/CD (ordered through school)

AQA Vocabulary booklet (ordered through school)

**SUBJECT: GEOGRAPHY**

Title of GCSE: GCSE GEOGRAPHY SPEC B

Exam Board: AQA

Syllabus Number: 4035

Full or Short Course: FULL

Linear or Modular: MODULAR

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

January - Unit 1 (25%)

June - Unit 2 (25%)

June - Unit 3 (25%)

**Coursework/Controlled Assessment:**

Controlled assessment.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Controlled Assessment (25%). split into 2 assignments. 1200 word assessment related to tourism (15%) and an 800 word essay on either energy or water (10%).

This will be carried out in Year 11.

**General Information about course:-**

A very well resourced subject covering lots of valuable and relevant case studies. The quick nature of the course allows us to learn and then be assessed while it is still fresh in the students minds.

**Unit 1: Managing Places in the 21st Century**

External exam 1 hour 25% of the total marks

Unit 1 - we study Section B (The Urban Environment).

**Unit 2: Hostile World**

External exam 1 hour 25% of the total marks

Unit 2- we study Section A (Living with Natural Hazards)

**Unit 3: Investigating the Shrinking World**

External exam 1 hour

25% of the total marks

Unit 3- we study Section B (Investigating Global Tourism).

**Unit 4: Controlled Assessment**

Local Investigation including Fieldwork and Geographical Issue Investigation.

25% of the total marks.

**Local Investigation including**

**Fieldwork**

4 hour write-up under direct supervision .Guidance of 1200 words. Marked out of 36

15% of the total marks

**Geographical Issue Investigation**

2 hour write-up under direct supervision

Guidance of 800 words

Marked out of 24

10% of the total marks

**Useful revision websites:**

AQA Geography 4035

GCSE Past papers

[http://www.aqa.org.uk/qual/gcse/geo\\_b\\_assess.html](http://www.aqa.org.uk/qual/gcse/geo_b_assess.html)

AQA Geography 4035

Specifications link

[http://www.aqa.org.uk/qual/gcse/geo\\_b.html](http://www.aqa.org.uk/qual/gcse/geo_b.html)

Useful web links

<http://www.greenpeace.org/international/>

<http://www.statistics.gov.uk/>

<http://www.foe.org/>

A good site to use if you need a map

<http://www.georesources.co.uk/outlinemaps.htm>

Everything weather-related

<http://www.met-office.gov.uk/>

AS module on rural environments and  
GCSE Environmental module

<http://www.countryside.gov.uk/>

For Urbanisation module

<http://www.geography.btinternet.co.uk/urbanenvironments.htm>

Useful for Climate module

<http://www.nv1.noaa.gov/cgi-bin/index.cgi?page=products&category=2005%20Regional%20Imagery&event=Atlantic%20Ocean>

Useful for local coursework enquiries

<http://www.aylesburyvaledc.gov.uk/avdc/>

Transport issues

[http://www.dft.gov.uk/stellent/groups/dft\\_control/documents/homepage/dft\\_home\\_page.hcsp](http://www.dft.gov.uk/stellent/groups/dft_control/documents/homepage/dft_home_page.hcsp)

Development issues (KS3 and A level)

<http://www.usaid.gov/>

BBC Bitesize

<http://www.bbc.co.uk/schools/gcsebitesize/>

**SUBJECT: HISTORY**

Title of GCSE: Modern World History B

Exam Board: AQA

Syllabus Number: 4045

Full or Short Course: Full

Linear or Modular: Modular

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Unit 1: (40451) International Relations: Conflict and Peace in the 20<sup>th</sup> Century. 1 hour 45 mins, June, Year 10 (37.5%).

Unit 2: (40452) 20<sup>th</sup> C Depth Studies. 1 hour 45 mins, June Year 10 (37.5%).

**Coursework/Controlled Assessment:**

Controlled Assessment - Historical Enquiry British History (40453)  
(25%) 2 written tasks.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

The assessments change each year but are source based questions on the broad theme British People at War.

**Task 1** is asking how useful 5 historical sources are (15 marks 40%) and **Task 2** is a longer analysis of 8 sources. (25 marks 60%). (As a guide this years assignments were on recruitment in WW1 and Evacuation in WW2).

**General Information about course:-**

In Term 1 of Year 9 you will undertake a foundation unit to prepare you for GCSE study. For the first half term you will study a cross-curricular unit on World War One in History and English lessons. In the second -half term you will study the Holocaust and practice some of the skills needed for controlled assessment later in the course.

In Paper 1 we study 3 key areas. The causes of World War one, The Treaty of Versailles and the League of Nations and Hitler's Foreign Policy.

In Paper 2 we study Nazi Germany, USA in the 1920's and Race relations in America in the 1950's and 60's.

**Useful revision websites:**

<http://www.johndclare.net/>

<http://www.bbc.co.uk/schools/gcsebitesize/history/>

If you want to find out more, have a look at these websites. They show you the sort of things you could be doing if you take the course.

We give Year 11 and 10 students an in-house revision guide.

**SUBJECT: MUSIC**

Title of GCSE: Music

Exam Board: OCR

Syllabus Number: J535

Full or Short Course: Full Course

Linear or Modular: Linear

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

B353 Creative Task (15%)      April-May    Year 11

B354 Listening Exam (25%)      June            Year 11

**Coursework/Controlled Assessment:**

Controlled Assessment on Composition.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

2 Compositions at 10 hours (each 15% of total grade)

2 Performances to be recorded (each worth 15% of total grade)

**General Information about course:-**

Music is a very practical course which incorporates performance and composition with listening and understanding history and context of music.

**Useful revision websites:**

If you want to find out more, have a look at these websites. They show you the sort of things you could be doing if you take the course.

<http://www.bbc.co.uk/schools/gcsebitesize/music/>

<http://www.u2learn.com/gcse-music-links.html>

<http://www.dsokids.com/default.aspx>

<http://www.nyphilkids.org/main.phtml>

<http://www.sfskids.org/templates/home.asp?pageid=1>

**Useful Revision Guides:**

CGP Books - OCR Music

Areas of Study

The Revision Guide

Complete Revision and Practice

**SUBJECT: PHYSICAL EDUCATION**

Title of GCSE: PHYSICAL EDUCATION

Exam Board: AQA

Syllabus Number: 4890

Full or Short Course: FULL

Linear or Modular: LINEAR

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

Summer of Year 11; written paper 1hr 30mins (40%) Unit 3.

**Coursework/Controlled Assessment:**

Controlled Assessment - 90 marks - 60%

4 assessments from at least 2 groups/ways of thinking: at least 2 as player/performer.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Each practical assessment is worth 15% of their final mark and will take place at the completion of the practical block of work. They will only be assessed in four practical areas.

**General Information about course: -**

There are two aspects to the GCSE course in what is a new syllabus from September 2009. Each student will be assessed in four practical areas. This will then account for 60% of their final mark.

The theoretical aspect of the course will be assessed in ONE written examination paper at the end of Year 11, which will account for the remaining 40% of the PE Full Course. The style of the written paper has been designed to include a mixture of multiple choice questions, some structured questions and extended written answer questions in response to a pre-released scenario. Examples of theoretical content include principles of training, components of fitness and the difference between aerobic and anaerobic training.

Students will have an additional four lessons a fortnight, two of which will be theory lessons. This will not affect their statutory entitlement of four practical lessons per fortnight. Full participation in all sports is essential and the students will then be in a strong position to continue studying physical education in the sixth form.

**Useful revision websites:**

Each student is given a revision book and a home learning book with suitable revision questions.

[www.brianmac.co.uk](http://www.brianmac.co.uk)[www.s-cod.co.uk/gcse/pe](http://www.s-cod.co.uk/gcse/pe)[www.perevision.co.uk](http://www.perevision.co.uk)[www.revisionworld.co.uk/gcse/pe](http://www.revisionworld.co.uk/gcse/pe)[www.gcsebitesize.co.uk](http://www.gcsebitesize.co.uk)[www.teachpe.com](http://www.teachpe.com)

**SUBJECT: RELIGIOUS EDUCATION**

Title of GCSE: Religious Education B Ethics, Philosophy and Religion in Society.

Exam Board: AQA

Syllabus Number: 4055

Full or Short Course: Linear or Modular: Modular Full Course.

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**Year 10:

Religion and Life Issues (Unit 2), module 40552, summer entry (50%)

Year 11:

Religion and Morality (Unit 3), module 40553, summer entry (50%)

**Coursework/Controlled Assessment:-**

None

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

N / A

**General Information about course:-**

1. RE is taught in a thematic approach to fundamental questions of life, with reference to one or more of the six major world religions.
2. You do not have to be religious to study this subject; it allows you to gain an understanding of the world around you.
3. It provides an opportunity for cross curricular links between Religion, Citizenship and PSHE.
4. RE helps students to become aware of issues of local, national and global concern and placing them in Spiritual and Moral contexts. By understanding the beliefs and practices of religious and world views, students can make connections between belief and action.
5. Students will develop an understanding about the right to hold different beliefs which enable students to see diverse religions and beliefs as a significant part of the local, national and global community and of human experience.
6. Students will be able to evaluate ethical issues and express views using reasoned arguments, which will enhance their capacity and desire to make a positive contribution to debates and decisions within society.
7. Students are keeping their post - 16 options open as GCSE RE allows students to study a variety of subjects including Philosophy, Law, History, History of Art, Government and Politics, Sociology, English Literature and Classics.

**Useful revision websites:**

<http://www.bbc.co.uk/ethics/>

<http://www.bbc.co.uk/religion/>

<http://www.bbc.co.uk/schools/gcsebitesize/rs/>

## TECHNOLOGY

### **SUBJECT: RESISTANT MATERIALS TECHNOLOGY**

Title of GCSE: Design and Technology - **Resistant Materials**

Exam Board: AQA

Syllabus Number: 4560

Full or Short Course: Full

Linear or Modular: Linear

### **Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

May / June 2 hours written examination - 40% of final assessment Design and Technology Resistant Materials

### **Coursework/Controlled Assessment:**

Controlled assessment, 20 hours theory and 20 hours practical, completed under teacher supervision and verified by teacher.

### **Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Coursework and controlled assessment to be completed during Year 10 and Year 11.

### **General Information about course:-**

Students are presented with a design problem which they solve by research and discussion with their client. These designs are modelled and tested and modifications made. Students construct their final design, keeping a log book of manufacture and relating this to the product being made commercially. The portfolio compliments the practical work and is a record of the designing and making stages.

### **Useful revision websites:**

[www.technologystudent.com](http://www.technologystudent.com)

[www.technologyonline.com](http://www.technologyonline.com)

[www.gcsebitesize.co.uk](http://www.gcsebitesize.co.uk)

### **Useful revision guides:-**

AQA Design & Technology (RM Technology) - Nelson Thornes - ISBN 978-1-4085-0273-0

Lonsdale Revision Guide - Resistant Materials - ISBN 1-903068-47-9

**SUBJECT: FOOD TECHNOLOGY**

Title of GCSE: GCSE Design and Technology- **Food Technology**

Exam Board: AQA

Syllabus Number: 4545

Full or Short Course: Full

Linear or Modular:

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

June (40%)

**Coursework/Controlled Assessment:**

Controlled assessment - 48hours.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

Sept-March - 60%

**General Information about course:-**

Food Technology is a very exciting, creative and interesting subject to study. There is much to learn but most of this will be learning by doing. You will learn a tremendous amount through making activities which will involve working with food ingredients and food products.

Food Technology involves:

Learning about foods, ingredients, processes and techniques

Designing new products

Learning about how products are made in industry

Developing skills which enable you to make food products

Understanding about diets and health

Making choices as consumers

Experimenting, investigating and testing products

Being creative and understand how products are developed in a test kitchen

**Useful revision websites:**

[www.nutrition.org.uk](http://www.nutrition.org.uk)

**SUBJECT: TEXTILES TECHNOLOGY**

Title of GCSE: GCSE Design and Technology - Textiles

Exam Board: AQA

Syllabus Number: 4570

Full or Short Course: Full

Linear or Modular: Linear

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

The written paper is sat during the summer of Year 11. The paper is two hours long and no longer contains higher or foundation tiers. (The exam is 40% of the final grade).

**Coursework/Controlled Assessment:**

Controlled assessment is at medium level of control. Some work can be undertaken at home, the rest in class under the controlled assessment guidelines.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

GCSE Textiles coursework and controlled assessment starts in the summer of Year 10 and continues through to the end of the following March (Year 11). (The coursework is 60% of the overall final grade).

**General Information about course:-**

Textiles Technology includes all aspects of designing and making textiles products, from fashion and accessories to interior design. Students will examine the use of textiles in everyday life understanding the traditional applications through to the use of intelligent fabrics and modern technology. The use of computer aided design and manufacture is encompassed within the course and students are actively encouraged to develop their IT skills throughout. We use a variety of techniques to present and develop ideas, including fashion drawing, draping and modelling on mannequins. Students who are unsure about their drawing or design skills will find that these techniques build their confidence; for other students their abilities and skills are developed further through the use of different media. Decorative and construction techniques are a significant part of the course. Projects are graded to build both student confidence and ability with the techniques. Alongside the use of hand sewing and machine embroidery, we examine the use of appliqué, beading, felting, batik, fabric printing and painting and different techniques of dyeing fabric. Where possible we use visits to textile and fashion shows, for example The Knitting and Stitching Show and the Clothes Show Live! to support coursework development.

GCSE project briefs are set by the exam board. Students do have the choice of a fashion, interior design or children's educational toy. They can only select one option. After coursework is completed, revision then focuses on the pre-release material for the summer exam.

**Useful revision websites:**

- [www.bbc.co.uk](http://www.bbc.co.uk) - BBC Bitesize for GCSE Textiles revision
- [www.channel4.com/4homes/on-tv/kirstie-s-homemade-home/](http://www.channel4.com/4homes/on-tv/kirstie-s-homemade-home/) - good for craft information and inspirational ideas

**SUBJECT: GRAPHIC PRODUCTS TECHNOLOGY**

Title of GCSE: GCSE Design and Technology - Graphics Products

Exam Board: AQA

Syllabus Number: 4550

Full or Short Course: Full

Linear or Modular: Linear

**Details of timing of written exam papers showing, in brackets, the percentage value of final GCSE for each paper:**

The written paper is sat during the summer of Year 11. The paper is two hours long and no longer contains higher or foundation tiers. (The exam is 40% of the final grade).

**Coursework/Controlled Assessment:**

Controlled assessment is at medium level of control. Some work can be undertaken at home, the rest in class under the controlled assessment guidelines.

**Brief outline of coursework/controlled assessments giving completion details, with percentage of final GCSE for each piece shown in brackets:**

GCSE Graphics coursework and controlled assessment starts in the September of Year 11 and continues through to the end of the following March. (The coursework is 60% of the overall final grade).

**General Information about course:-**

Graphic Products includes all the aspects of Technology behind the designing and making of graphic products, from the simple things like business cards, CD covers, pop-up cards to 3D Points of Sale used to sell products of choice. Students are taught to use the design process, through development and modelling, to come up with solutions to problems that they think appropriate. A wide range of techniques is used to present and develop ideas, including the encouraged use of ICT where appropriate. Students will also gain and practise relevant practical skills through a mixture of traditional techniques and CAD/CAM manufacture using laser cutters.

Years 9 and 10 are used to gain, develop and strengthen previously learned skills. This works alongside reinforcing and extending complimentary theory. This creates a firm foundation of knowledge on which students can access when they complete their choice of GCSE coursework projects in Year 11. The final product will then be related to industrial practice, as well as environmental and economic issues.

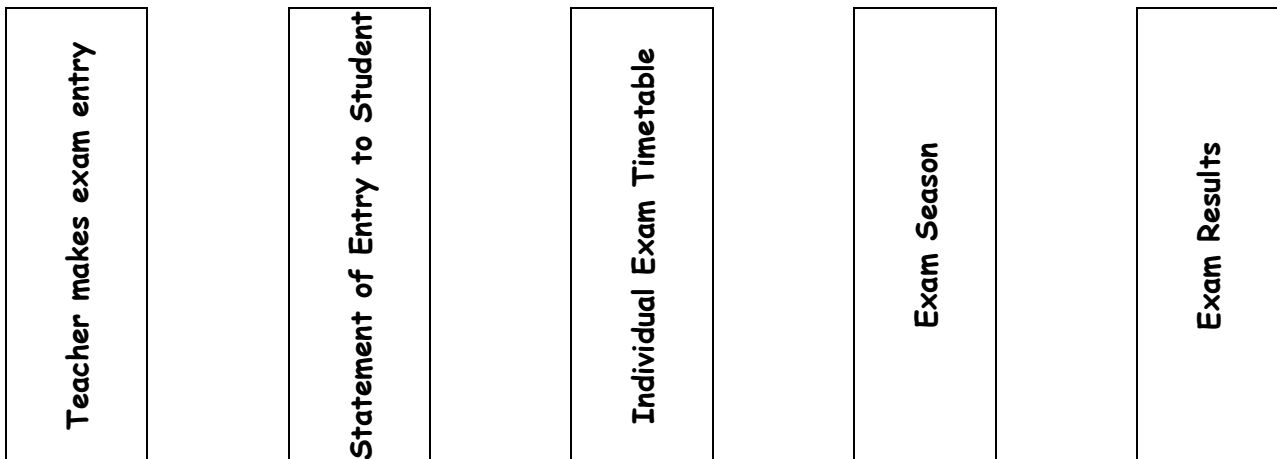
**Useful revision websites**

[www.technologystudent.com](http://www.technologystudent.com)

[www.design-technology.info](http://www.design-technology.info)

[www.robertsabuda.com/](http://www.robertsabuda.com/)

## GENERAL EXAM INFORMATION



The time line above will give you some indication of the order in which you and your child will receive information throughout an exam season.

There are various exam seasons throughout the academic year;

- ◆ November
- ◆ January
- ◆ March
- ◆ June

Prior to each exam season, your child will receive a Statement of Entry followed by an Individual Exam Timetable. Please note that this is only if your child is being entered for an exam.

For example, if your child is taking any exams in June, the department will start making entries during January. Before the deadline date, entries will be made with the exam board and then the Exams Officer will generate a Statement of Entry during February for students to check. It is vitally important at this stage any omissions or amendments are identified. If at all unsure whether the exam details are correct, they should check with their teacher or Head of Department. By the end of March, students will be issued with an exam timetable. Please see over the next two pages an example of what these documents look like. Any queries from these documents should be highlighted to the tutor/subject teacher and ultimately the Exams Officer to make the necessary amendments.

For general information, not all students are entered for exams in all the seasons. This decision is made by the Subject Team Leader.

At the start of each academic year all students are issued with documentation from JCQ (Joint Council for Qualifications) regarding the rules and regulations that students need to be aware of. Again, these need to be read and understood and kept in a safe place.

The students are responsible for making sure that they bring any paperwork home for you to see. They are responsible for checking their own timetables and making sure they are well equipped for each exam.

Any paperwork sent home from school regarding exams will be printed on pale green for easy identification.

Students should be aware of the location of the exams notice board in school, this can be found outside of Science Lab 3 and adjacent to the snack kiosk. Any relevant information regarding exams other than the website can be found here.

Please remember that most of the documentation (with the exception of individual student information) can be found on the school website [www.johncolet.co.uk](http://www.johncolet.co.uk) under 'General' and then follow the link on the left-hand side to 'Examinations'.

## Student Statement of Entry

Once teachers have completed the exam entries for all students the school will generate a Statement of Entry. This document details which subject and units each student has been entered for together with the level/tier they will be sitting. H represents Higher tier and F Foundation tier. Some students just have one tier of entry so you will not see H or F.

The document details all entries made to the exam board including units relating to Controlled Assessment. However Controlled Assessment units will not appear on the exam timetable as they are not a timetabled exam.

The Statement of Entry is sent home via your child in the first instance prior to receiving a formal exam timetable. This enables you and your child to check over the entries and confirm that they have been entered for the correct subjects and levels. At this stage you will be asked to check all the information, including personal details and if there are any amendments to be made, this needs to be fed back to the Exams Officer via your child's tutor.

Student Statement of Entry/Timetable cannot be found on the school website as these are all individual to the student. Prior to the start of exams a generic timetable will be posted on the school website.

Statement of Entry

Statement Of Entry

Season: JUNE 2011

Name: A. Student      Year: 11

Gender: Male      Registration Group: 11C

Date of Birth: 25/12/1999      Admission Number: 005678

Candidate Number: 1234      ULN:      UCI: 52139001234X

Name on Certificates: Alan Student

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Entries

AQA	GCSE/B	40353H	Geography B Unit 3 Tier H
AQA	GCSE/B	40354	Geography B Unit 4
AQA	GCSE/FC	4037	Geography B Certification Code
AQA	GCSE/B	40701	Humanities Unit 1
AQA	GCSE/B	40702	Humanities Unit 2
AQA	GCSE/B	40703	Humanities Unit 3
AQA	GCSE/FC	4072	Humanities Certification Code
AQA	GCSE/B	45501	D & T: Graphic Products Unit 1
AQA	GCSE/B	45502	D & T: Graphic Products Unit 2
AQA	GCSE/FC	4552	D & T: Graphic Products Certification Code
AQA	GCSE/FC	4552	Mathematics (Foundation) Certification Code

Exam Season  
Also known as exam number

This is what will appear on the certificate

Exam Board

Exam Level

Unit & tier entry

Allocated by school at the start of GCSE exams

Tier of entry

Subject Info

# Student Exam Timetable

Detailed below is a typical 'Individual Candidate Timetable' which all students sitting exams will receive. Students receive their timetable approximately 6-8 weeks prior to the start of the exam series.

We ask all students to check the details on the timetable and keep it in a safe place so they can refer to it on a regular basis. It is important they are aware of the date and time of each exam and come prepared with the correct equipment.

## Individual Candidate

Individual Candidate Timetable - Default

**Season:** JUNE 2011

**Name:** A Student

**Gender:** Male

**Date of Birth:** 25/12/1992

**Candidate Number:** 1234      **ULN:**

**Name on Certificates:** Alan Student

**Special Arrangements Required:**

**Year:** 13

**Registration Group:** 13B

**Admission Number:** 005678

**UCI:** 52139001234X

Allocated by school at the start of GCSE exams

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**Timetabled Components**

Date	Start	Duration	Board	Level	Element	Component
Wed 18/05/2011	08:50	90	EDEXL/GCE	GCE/B	6677: Mechanics 1	6677 01: Mechanics M1
Tue 14/06/2011	13:50	150	AQA	GCE/B	GEOG3: GCE Geography Unit 3	GEOG3: GCE Geography Unit 3
Thu 16/06/2011	13:50	90	EDEXL/GCE	GCE/B	6665: Core Mathematics 3	6665 01: Core Mathematics C3
Fri 17/06/2011	08:50	90	AQA	GCE/B	GEO4B: GCE Geography Unit 4B	GEO4B: GCE Geography Unit 4B
Mon 20/06/2011	08:50	90	EDEXL/GCE	GCE/B	6666: Core Mathematics 4	6666 01: Core Mathematics C4
Fri 24/06/2011	13:50	120	AQA	GCE/B	PHED3: GCE Physical	PHED3: GCE Physical

Exam Board

Exam Board

GCSE or GCE exam

Exam Season

Also known as Exam number

If a student has been awarded any form of access arrangement

Exam Board

Subject and unit info