

## Evaluating Your Final Piece

1. Write a short introductory paragraph describing your final piece.
2. Write a step by step guide complete with diagrams of how you made it if it is 3D or a collage using many different media. If it is a painting describe what types of paint you used, what you painted it on and the colour scheme. If you took any photos of it while you were making it you can also include these.
3. Explain if there is anything you did differently from your plan, if anything went wrong, why and how you corrected it.
4. Explain how it fits in with the theme of Water, Reflection and Distortion.
5. Say which artist inspired you to make the work and how it is like their work.
6. Write down what you made observational drawings of in order to make your piece realistic and personal (an observational drawing is not a copy of a picture or photograph it is when you draw something in front of you.) For example if you did mermaids you would have drawn a fish or a portrait of a girl, yourself or a friend. You should also say if you used any photographs you had taken yourself to help with your drawing.
7. What else in your sketchbook work has contributed to your final piece? Even if you have used some coloured pencil on one page you could say you used coloured pencil again because of it.
8. Write about what you would do differently if you did it again.
9. How successful was your final piece, are you pleased with it?
10. Draw a copy of your final piece. You could also include a photograph of it.