

# FINAL PIECE PAGES

## PAGE 1

### MY FINAL PIECE IDEAS

1. Brainstorm different ideas for a final piece. It should include things from the work you have done on Water Reflection and Distorted.

Examples: Paint a distorted version of your beach still-life, or make a glass painting of it. Make a sculpture of Millais' model in the bath. Paint your own reflection on a mirror.

2. Draw diagrams of each idea.

## PAGE 2

### MY CHOSEN IDEA

Pick your best idea and draw a really good version of it full size on one page of your sketchbook. On the opposite page explain why you chose it.

## PAGE 3

### MEDIA AND TECHNIQUE FOR MY FINAL PIECE

Show examples of different materials you could use and provide alternatives. For example if doing a mosaic stick down some real tiles but also stick down card squares made to look like real tiles and put different effects like PVA glaze on top for example. Explain which would be more effective for your final piece and why.

## PAGE 4

### OBSERVATIONAL DRAWINGS FOR MY FINAL PIECE

If your final piece has someone's hand in it draw a page of hands drawn from life. If it is of a bridge or a river go down to the canal and draw that from life. Whatever you are painting or sculpting it will never exist exactly in real life, so you have to improvise. For example if you are painting a mermaid you should paint some fish from the fishmongers and the top half of someone you know. You will also get extra marks for taking your own photographs from life.

## PAGE 5

### AN ARTIST CONNECTED TO MY FINAL PIECE

Choose either an artist who is working in the same media as you (If you are making a sculpture study a sculptor, if you are painting in water-colours study a watercolour artist) or one who has painted or sculpted the same subject matter as you (if you are painting fish find an artists who has painted fish, like MC Escher for example. Include your own sketch of their work and compare it with what you intend to do.

## PAGE SIX

### EVALUATION

Evaluate your final piece using the evaluation sheet. Add a section which explains how your final piece fits in with your other sketchbook work. Try to include any photographs you have taken of your work to help explain the making process.