

Project	Description of Task	Comment	Completed	Deadline	Grade
Title Page	Water Reflection Distortion written in appropriate lettering and on imaginative, descriptive background				
Brainstorm(s)	Brainstorm water, reflection and distortion (on one page or one page for each)				
Media and Techniques	Media is what you use to make art (paints, pencils, paper or even fabric can be used to make art) Technique is how you use the media (paint with it, draw with it, weave it) Show different media and use it in different ways to show either water reflection or distortion.				
THE BEACH :					
Beach Collage	Cut-up images of the beach and make a beach out of them				
Beach Still-Life	Set up beach objects (towel, sunglasses etc) at home and draw them, concentrate on any reflection such as in sun-glasses.				
Shells Still-life	Draw Shells from life				
Shell in water	Half submerge shell (may use other object if completed as a homework) in water and draw the distortion.				
Looking at Works of Art	Draw and colour one of the Paintings from the sheets. Use the Looking at Works of Art Sheets and the information on the back of the picture to write at least 1 A4 page				
RIVERS/BATHROOMS					
Study of Millais' Ophelia	Make own colour version of Millais' 'Ophelia'				
Research Millias	Research the artist				
Elizabeth Sidal in bath	Make a study of Elizabeth Sidal in the bath and explain the process Millais went through and why. Add own comments.				
Drawing of own bathroom	Draw own bathroom				

Extra: Bathroom Artist	Make a study of a painting with a bath or bathroom in it and research the artist.				
REFLECTION - GLASS					
Still-life of bottles in pencil	Draw coloured bottles stood on a mirror from life, use lead pencil or colouring pencils				
Still-life of bottles on black	Repeat only on black paper this time				
Still-life of bottles as print	Try making a mono print of the bottles by scraping ink off a sheet of glass and explain the technique.				
Analysis of media and techniques used for the bottles	Analyse and compare each media (the pencil compared to the black paper to the mono-printing)				
Still-life of bottles at home	Set up some bottles at home and draw them				
Extra: Photographs of bottles	Stick the photographs of bottles in your book and compare drawing them from life to drawing them from photo, state advantages of each.				
David Hockney	Copy the David Hockney Swimming pool painting Research David Hockney				
Swimming pool Artist	Research another artist who has painted swimming pools. Make a collage of their work				
DISTORTED REFLECTION					
Face in back of spoon	Draw own face in back of spoon				
Face in bowl of spoon	Draw same in bowl of spoon and compare				
Extra: Face in foil	Crinkle some new backing foil and attempt to draw own distorted reflection in it				

MC Escher's globe work	Stick Escher's lithographs of his own face reflected in globes into your book.				
	Compare them to yours				
	Research the artist.				
	Make own copy of Escher's work mimicking the effect of the lithography by adding small dots with fine-liner				
Face in the Mirror	Draw 2 of the Face in the Mirror paintings on the sheet Compare them. Combine them both into one drawing. Draw this up big on A3 paper and colour.				
Mirror H/W	Draw own face in a mirror				
Still-life of mirror at home	Set up a still-life of objects in front of a mirror at home. Draw in pencil and include explanation and notes detailing what made you choose each item.				
Weaving page	Make a weaving of blue materials to tie in with water theme. Evaluate it and research a textiles artist. Distort weaving on the computer				
TATE MODERN TRIP PAGES	1. Introduction and presentation page – talk reader through trip, stick leaflets and paper-bags on page plus research on gallery 2. Observational drawing of one exhibit plus notes and info from sheet 3. Postcards plus explanations of various exhibits.				
Still-life, Portrait and Landscape.	Choose either a Still-life, Portrait or Landscape Artist to study. Make a copy of their work Do Your own still-life, portrait or landscape.				
Y10 Mock Exam	Write up your Y10 mock exam neatly in your book Paste your drawing into your book				

RESEARCH FOR FINAL PIECE					
Specialize in one area of theme					
Choose a media for final piece					
Research artist who has used same media					
Observation drawing of one real object to do with Final piece					
Two different ideas for final piece complete with drawings and notes					
Media and techniques pages for final piece.					
Test pages for final piece					
Evaluation complete with photos of making process					