

ART WORK FROM TATE MODERN GALLERY

“Weeping Woman” by Pablo Picasso



This painting by Picasso from the Tate Modern Gallery shows Water Reflection and Distortion in ways you cannot immediately see when you look at it. For example, when you think about it tears are water and would be a very interesting thing to study as a theme for water. Reflection is shown in that some of the features are shown twice, reflected around the painting. The painting is quite obviously distorted, it is not a true reflection of what the woman looked like! Picasso has distorted the image through his ‘cubist’ technique, reducing each shape down

to its basic geometric form causing the image to appear shattered like a reflection in a broken mirror.

What to Do:

- 1 Write title “Weeping Woman” by Pablo Picasso
- 2 Write how the picture shows water, reflection and distortion (in your own words)
- 3 Copy the picture and colour it.

ART WORK FROM TATE MODERN GALLERY

“Death Hope Life Fear” by Gilbert and George



This painting by Gilbert and George from the Tate Modern Gallery shows Reflection and Distortion in ways you cannot immediately see when you look at it. For example, the whole thing looks like a stain glass window from a church. Even though the work is on paper not glass it still has a bright reflective quality. The fire also shows light and reflection. Reflection is also shown in a different sense in that the images of the two artists are repeated several times like reflections of each other. The image is clearly distorted. The whole thing is sectioned up into squares that break up the image. Very contrasting images are shown together making the painting very confusing to look at. Also the repeated images of the artists are distorted in that they get smaller each time altering our perspective of them.

What to Do:

1. Write title “Death Hope Life Fear” by Gilbert and George
2. Write how the picture shows reflection and distortion (in your own words)
3. Copy the picture and colour it .