

Drama (OCR)

Exam Duration	1 hour 30 Minutes	Equipment	Pens & pencils
Revision Resources	Blood Brothers script Revision materials and tasks on Google Classroom. Theatre Evaluation notes from performances watched over lockdown or A Midsummer Night's Dream watched 23/10/2020 CGP Drama GCSE 9-1 Drama play guide Blood Brothers ISBN 9781782949664		
Exam Revision Checklist			
Content			Revised?
Section A	Blood Brothers		
	Themes	The key themes of the play and how they are portrayed. Key moments or lines which show the themes. How different characters represent the themes.	
	Characters, costumes, key phrases.	Who they are, what they'd wear (would their character change from Act 1 to Act 2?) and key quotations which show links to themes or character intentions.	
	Key Scenes	Which scenes are most important and why? How could you direct or act the character to highlight the importance of the scene?	
	Stage types and advantages and disadvantages	Which stage type would you use and why? What are the advantages and disadvantages of each stage type?	
	Vocab list	Using key vocabulary.	

	Context	You must know all about Margaret Thatcher, Unemployment, closure of mines and factories and Marilyn Monroe's influence.	
	Rehearsing	If you were an actor playing a character from the play, how would you rehearse to show their character? What rehearsal techniques would you use; hot seating? Leading with...? Role switching? Character profiling? Vocal improvisation? Subtext (carrots and peas)?	
Section B	Theatre Evaluation		
	Notes on the following: <ul style="list-style-type: none"> ● Lighting ● Sound ● Set ● Costume ● Characters ● Context ● Performance 	Plays we've watched in the last 6 months which you should have notes on: <ul style="list-style-type: none"> ● Antony and Cleopatra ● Barber Shop Chronicles ● A Midsummer Night's Dream ● Treasure Island ● Twelfth Night ● Frankenstein Reread the notes and check you have information on each category.	