

# GCSE Music (OCR)

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|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------|
| <b>Exam Duration</b>      | 1 hour 10                                                                                                                                                                                                                                                                                   | <b>Equipment</b> | CD and listening exam paper |
| <b>Revision Resources</b> | GCSE Revision Guide (CGP)<br>Use exemplar exam papers at back of CGP revision guide<br>MAD TSHIRT booklet<br>BBC Bitesize OCR (Music) <a href="#">Revision Site Link</a><br>Revision materials, including videos and exemplar material in the revision section on the Google Classroom page |                  |                             |

| <b>Exam Revision Checklist</b> |                                  |                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                |                 |
|--------------------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>AoS</b>                     | <b>Unit title</b>                | <b>Content</b>                                                                                                                                                                                                                                                               | <b>What to revise</b>                                                                                                                                                                                                                          | <b>Revised?</b> |
| <b>AoS 2</b>                   | <b>The Concerto through Time</b> | <ul style="list-style-type: none"> <li>• Baroque concerto solo and grosso</li> <li>• Classical concerto</li> <li>• Romantic concerto</li> </ul>                                                                                                                              | <ul style="list-style-type: none"> <li>• Instruments from each era</li> <li>• Key features from each era eg. Melody, accompaniment, texture</li> <li>• A composer from each era</li> <li>• An example of each type of concerto</li> </ul>      |                 |
| <b>AoS 3</b>                   | <b>Rhythms of the World</b>      | <ul style="list-style-type: none"> <li>• Classical Indian</li> <li>• Bhangra</li> <li>• Traditional Eastern Mediterranean and Arabic folk rhythms (Israel, Palestine and Greece)</li> <li>• Traditional African drumming</li> <li>• Traditional calypso and samba</li> </ul> | <ul style="list-style-type: none"> <li>• Key instruments for each style</li> <li>• Key features, such as tempo and time signature</li> <li>• Melody and accompaniment</li> <li>• Structure/ form</li> </ul>                                    |                 |
| <b>AoS 4</b>                   | <b>Film Music</b>                | <ul style="list-style-type: none"> <li>• Film (descriptive) music</li> <li>• Western classical film music</li> <li>• Music for video games</li> </ul>                                                                                                                        | <ul style="list-style-type: none"> <li>• A film music composer (eg. John Williams)</li> <li>• Past papers provided in Show My Homework</li> </ul>                                                                                              |                 |
| <b>AoS 5</b>                   | <b>Conventions of Pop</b>        | <ul style="list-style-type: none"> <li>• Rock 'n' Roll of the 1950s and 1960s</li> <li>• Rock Anthems of the 1970s and 1980s</li> <li>• Pop Ballads of the 1970s, 1980s and 1990s</li> <li>• Solo Artists from 1990 to the present day.</li> </ul>                           | <ul style="list-style-type: none"> <li>• Instruments used in each decade</li> <li>• The development of technology over time (eg. studio recordings, FL Studio techniques)</li> <li>• An artist and band from each era genre/ decade</li> </ul> |                 |

