

Drama (Eduqas)

Exam Duration	1 hour 30 Minutes	Equipment	Pens & pencils Copy of DNA script provided
Revision Resources	DNA script (Act 1) Revision materials and tasks on Google Classroom. Theatre Evaluation notes from performances watched;Treasure Island, Touching The Void and A Midsummer Night’s Dream. Lesson presentations for Touching the Void is on the google classroom. Recommended: DNA revision guide		
Exam Revision Checklist			
Content			Revised?
Section A: DNA			
Themes	The key themes of the play and how they are portrayed. Key moments or lines which show the themes. How different characters represent the themes. Friendship/Gangs Peer pressure/Bullying Responsibility		
Characters, costumes, key phrases.	Character motivations Character relationships Key scenes and specific lines which show these		
Key Scenes	Which scenes are most important and why? How could you direct or act the character to highlight the importance of the scene? What is the purpose of each scene?		
Historical Context	What events happened between 2000-2010 which could have impacted the characters? How could the historical events have		

	<p>influenced their costumes? Props?</p> <p>Body language? Use of voice?</p> <p>How were young people viewed at this time? How might that influence the production?</p>	
Theatre Design	<p>Which stage type would you use and why?</p> <p>What are the advantages and disadvantages of each stage type?</p> <p>Which stage type would you use for the different scenes? Which would suit them best?</p> <p>How could you use set and props for the different stages? How would these impact the communication with the audience?</p> <p>How would you use costumes to present the different characters? How could their costume present their position in the group?</p> <p>How could you use lighting and sound to enhance the mood and atmosphere?</p>	
Vocab list	<p>Using key vocabulary and Drama terminology.</p> <p>Vocab list is on the google classroom.</p>	
Use of performance skills	<p>How could you use your voice in different ways to show the character? The mood and motivations?</p> <p>How would you use your body and physicality to show our character and how they are with others?</p>	
Rehearsing	<p>If you were a director, how would you instruct your actors?</p> <p>If you were an actor playing a character from the play, how would you rehearse to show their character?</p> <p>What rehearsal techniques would you use; hot seating? Role on the wall? Leading with...? Role</p>	

	switching? Character profiling? Vocal improvisation? Subtext? Proxemics and body direction?	
Theatre roles	Roles in theatre; director, designer, actor. How to answer questions for the points of view of their roles in creating a production.	
Section B Theatre Evaluation		
Notes on the following: <ul style="list-style-type: none"> • Lighting • Sound • Set/props • Costume/makeup • Character Interaction • Context • Performance style • Movement • voice 	Plays we've watched in the last 2 years which you should have notes on: <ul style="list-style-type: none"> • Touching The Void • A Midsummer Night's Dream • Treasure Island <p>Reread the notes and check you have information on each category.</p> <p>Make sure that you know the character names and their role in the plays.</p> <p>The first line of your theatre review should include the name of the play, theatre and when you watched it.</p>	