

English Language (AQA)

Exam Duration	2 x 1 hour 45 minutes	Equipment	Pen
Revision Resources	Example exam questions (on AQA.org.uk) New GCSE English Language AQA Complete Revision & Practice - Grade 9-1 Course ISBN 978-1782944140		
Exam Revision Checklist			
Content			Revised?
Reading	Understanding an unseen text	Picking out important information from a text, identifying key facts.	
	Summarising the differences between 2 texts	Identifying differences between two texts and the effect that is created by these.	
	How language is used in a text and how a text is structured	Identifying the language techniques used to explain/describe a particular thing, and the way a text has been structured, and the effect created by these.	
	Comparing the viewpoints/ Perspectives in two different texts	Identifying the viewpoints/perspectives presented in the texts and how these are similar/different. Identifying the methods (language techniques) used to present these viewpoints/perspectives. • Practice papers – get	

		<p>these from the AQA website or make your own by taking an article from a newspaper and working through the same questions for this article (list 4 facts, language, structure. Etc.)</p>	
Writing	Persuasive/ Argumentative or descriptive writing	<p>SPAG, descriptive techniques (imagery, metaphors/similes, personification, onomatopoeia.</p> <ul style="list-style-type: none"> • Descriptive writing - find a picture on the internet/in a magazine. Put this in the middle of a piece of paper and label with different descriptions of different parts. Try to use as many different techniques as possible. Write it up. • Persuasive writing - come up with a statement that you could agree/disagree with e.g. exams are too difficult. Note down your ideas for whether you agree or disagree and why. For each idea add in a persuasive technique. Write your piece of persuasive writing. 	

English Literature (AQA)

Exam Duration	Paper 1 - 1 hour 30 minutes Paper 2 - 2 hours 15 minutes	Equipment	Pen
Revision Resources	Example exam questions (on AQA.org.uk) New GCSE English Literature AQA Complete Revision & Practice - Grade 9-1 ISBN 978-1782944133		
Exam Revision Checklist			
Content			Revised?
<i>Macbeth, Dr Jekyll and Mr Hyde, An Inspector Calls</i>	<ul style="list-style-type: none"> • Characters • Themes • How to analyse an extract • Learning quotes • Points on structure and context • How to structure your essay 	<ul style="list-style-type: none"> • List the main characters/themes and come up with 3 points for each (how they are presented). • Choose an extract from the text which shows a character/theme. Pick out points which present this character/theme and explain how they do this. • Aim to learn quotes for each character and theme – learn quotes which you can use for a number of different questions. • For each character/theme list points on structure and context. • Structure – intro, 3-4 x PEEL, conclusion. 	
Anthology poetry	<ul style="list-style-type: none"> • What happens in each poem/what each poem is about • Comparisons for 	As above, plus: <ul style="list-style-type: none"> • For each poem, list 2 poems which you could 	

	<p>each poem</p> <ul style="list-style-type: none"> • Quotes • Points on language, structure and form • How to structure your essay 	<p>compare to this poem and explain the comparison.</p>	
Unseen poetry	<ul style="list-style-type: none"> • How to analyse an unseen poem/how to pick out points to answer the question • How to identify points on language, structure and form • How to structure your answer • How to deal with a poem which is difficult to understand • How to compare 1 unseen poem to another – what to compare • How to structure your comparison answer 	<ul style="list-style-type: none"> • Use the 15 poems in the front of your anthology (Love and relationships) which we haven't used. Choose one at random and annotate to show how it presents love and relationships. Aim to pick out 3-5 main points. • If you are struggling, look for all words/phrases which link to the question. Circle/highlight/underline these and annotate with what they mean/show. • Choose another poem to compare this to. Pick out 2-3 main points of comparison between the poems. 	