

GCSE Music (OCR)

Exam Duration	1 hour	Equipment	CD and listening exam paper
Revision Resources	GCSE Revision Guide (CGP guide available to purchase at a reduced price from the Music Dept.) Use exemplar exam papers at back of CGP revision guide MAD TSHIRT booklet BBC Bitesize OCR (Music) Revision Site Link		

Exam Revision Checklist				
AoS	Unit title	Content	What to revise	Revised?
AoS 2	The Concerto through Time	<ul style="list-style-type: none"> • Baroque concerto solo and grosso • Classical concerto • Romantic concerto 	<ul style="list-style-type: none"> • Instruments from each era • Key features from each era eg. Melody, accompaniment, texture • A composer from each era • An example of each type of concerto 	
AoS 3	Rhythms of the World	<ul style="list-style-type: none"> • Classical Indian • Bhangra • Traditional Eastern Mediterranean and Arabic folk rhythms (Israel, Palestine and Greece) • Traditional African drumming • Traditional calypso and samba 	<ul style="list-style-type: none"> • Key instruments for each style • Key features, such as tempo and time signature • Melody and accompaniment • Structure/ form 	
AoS 4	Film Music	<ul style="list-style-type: none"> • Film (descriptive) music • Western classical film music • Music for video games 	<ul style="list-style-type: none"> • A film music composer (eg. John Williams) • Past papers provided in Show My Homework 	
AoS 5	Conventions of Pop	<ul style="list-style-type: none"> • Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s • Solo Artists from 1990 to the present day. 	<ul style="list-style-type: none"> • Instruments used in each decade • The development of technology over time (eg. studio recordings, FL Studio techniques) • An artist and band from each era genre/ decade 	