

GCSE Music (OCR)

Exam Duration	1 hour 10	Equipment	Pen x 2
Revision Resources	<ul style="list-style-type: none"> ● GCSE Revision Guide (CGP) ● Use exemplar exam papers at back of CGP revision guide ● Teaching Gadget (user name: jboydleslie; password: music). Link to Teaching Gadget ● BBC Bitesize OCR (Music) Revision Site Link ● Revision materials, including videos and exemplar material in the revision section on the Google Classroom page ● Look through homework tasks and feedback from teachers for tips on exam technique 		

Exam Revision Checklist				
AoS	Unit title	Content	What to revise	Revised?
AoS2	The Concerto through Time	<ul style="list-style-type: none"> ● Baroque concerto solo and grosso ● Classical concerto ● Romantic concerto 	<ul style="list-style-type: none"> ● Instruments from each era ● Use of instruments ● Key features from each era eg. Melody, accompaniment, texture (MADTSHIRT) ● A composer from each era ● An example of each type of concerto 	
AoS3	Rhythms of the World	<ul style="list-style-type: none"> ● Classical Indian ● Bhangra ● Traditional Eastern Mediterranean and Arabic folk rhythms (Israel, Palestine and Greece) ● Traditional African drumming ● Traditional calypso and samba 	<ul style="list-style-type: none"> ● Key instruments for each style ● Instrumental and vocal features ● Use of technology (bhangra) ● Key features, such as tempo and time signature ● Melody and accompaniment ● Structure/ form ● background context, such as origin and influences 	
AoS4	Film Music	<ul style="list-style-type: none"> ● Film (descriptive) music ● Western classical film music ● Music for video games 	<ul style="list-style-type: none"> ● A film music composer (eg. John Williams) ● Past papers provided in Show My Homework 	

AoS5	Conventions of Pop	<ul style="list-style-type: none"> • Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s • Solo Artists from 1990 to the present day. 	<ul style="list-style-type: none"> • Instruments used in each decade • Types of voice • Instrumental and vocal features • Use of technology and the development of technology over time (eg. studio recordings, FL Studio techniques) • An artist and band from each era genre/ decade 	
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Exam Techniques	<p>Short answers</p> <p>Descriptive Paragraph</p> <p>Dictation Question</p> <p>Comparison Paragraph</p>	<ul style="list-style-type: none"> • Three playings of the music • command words; identify, name, give, describe, compare • Four playings of music • Write a paragraph, using sentences to describe an extract of music • The music may also link to a picture, title or scene, in which case, you need to link the music to the title etc. • Go through homework to revise technique • Four playings of music • A single line of music is given • Fill in the missing notes, using the given rhythms • Answer short questions relating to the score • Revise using Teaching Gadget and look at homework feedback • Extract A followed by Extract B played three times • short questions to compare two extracts of music • Write a paragraph to compare the music or an element of the music (check the question)
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	Score Reading	<ul style="list-style-type: none">● Go through homework to revise technique● Four playings of music● Follow a score and answer short questions relating to the score, including tempo, time signature and identification of instruments● Revise using Teaching Gadget and look at homework feedback
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