

## Subject: Music

| Watch  | Do  | Read                                 | Follow   |
|--|---|--------------------------------------|--|
| <a href="#">Soundtrap for beginners</a>        | <p>Compose short phrases on your music software, following guidelines given on Google Classroom</p> <p>Fill in a work diary of your composing process</p> | <a href="#">Soundtrap Blog</a>       | <a href="#">RXZZO (soundtrap composer)</a>                                 |
| <a href="#">Orchestral Instrument Families</a> | <p>Create a guide for each section of the orchestra, following the guidelines on Google Classroom</p> <p>Practise your instrument at home if possible</p> | <a href="#">Best Orchestra Blogs</a> | <a href="#">BBC Philharmonic</a><br><a href="#">BBC Bitesize Music KS3</a> |
| MADTSHIRT Instruments:                         | Complete the <a href="#">theory lessons</a>   | <a href="#">Music Theory Blog</a>    | <a href="#">Music Theory Blogspot</a>                                      |

# Beyond the Classroom: Wider learning opportunities

## Subject: Music

| Watch   | Do   | Read   | Follow   |
|---|--|--|--|
| <ul style="list-style-type: none"><li>• <a href="#">Getting started with noteflight</a></li><li>• <a href="#">Soundtrap for beginners</a></li><li>• <a href="#">Piano chord playing tips</a></li></ul>  | <p>Compose short phrases on your Noteflight software, following guidelines given on Google Classroom</p> <p>Fill in a work diary of your composing process</p>   | <p><a href="#">Noteflight Tips and Cool Features</a></p> | <p><a href="#">Noteflight Community</a></p>  |
| <ul style="list-style-type: none"><li>• <a href="#">A short history of blues music</a></li><li>• <a href="#">The greatest blues musicians of all time</a></li><li>• <a href="#">How to play the 12-bar blues on the guitar</a></li><li>• <a href="#">12-bar blues piano lesson</a></li><li>• <a href="#">How to write a blues</a></li></ul> | <p>Create an authentic-looking blues newspaper article documenting the history of the blues and its music, following the guidelines on Google Classroom</p> <p>Practise your instrument/ vocal performing at home if</p> | <p><a href="#">BBC Bitesize- Blues Music</a></p>         | <p><a href="#">Top Blues Music Blogs and Websites</a></p> <p><a href="#">The Blues Blogger</a></p> |

# Beyond the Classroom: Wider learning opportunities

Subject: Music

Year: 9

| Watch   | Do   | Read   | Follow  |
|---|--|--|---|
| <p>Live performances of your chosen performance piece online.</p>   | <p>Practise your instrument/ singing at home</p> <p>Fill in a work diary of your practice.</p>   | <p>Search for your chosen composer/ artist/band</p> <p><a href="#">OCR GCSE Music Course Specification</a></p>   | <p>Search for your chosen composer/ artist/band</p>   |
| <ul style="list-style-type: none"><li>● <a href="#">Piano chord playing tips</a></li><li>● <a href="#">Guitar chord hacks</a></li><li>● <a href="#">Composing bass guitar lines</a></li><li>● <a href="#">How to compose a song melody</a></li><li>● <a href="#">How to compose melodic rap</a></li><li>● <a href="#">Writing music for the flute</a></li><li>● <a href="#">Arranging and composing for brass instruments</a></li><li>● <a href="#">How to compose drum kit music</a></li></ul> | <p>Compose short phrases on your instrument/ voice, following guidelines given on Google Classroom</p> <p>Fill in a work diary of your composing process</p> | <p><a href="#">Soundtrap Blog</a></p> <p><a href="#">Noteflight Tips and Cool Features</a></p> <p><a href="#">OCR GCSE Music Exemplar composition Material</a></p> | <p><a href="#">RXZZO (soundtrap composer)</a></p> <p><a href="#">Noteflight Community</a></p> |

# Beyond the Classroom: Wider learning opportunities

## Subject: Music

| Watch   | Do  | Read   | Follow  |
|---|---|--|---|
| <p>Live performances of your chosen performance piece online.</p>   | <p>Practise your instrument/ singing at home</p> <p>Fill in a work diary of your practice.</p>  | <p>Search for your chosen composer/ artist/band</p> <p><a href="#">OCR GCSE Music Course Specification</a></p>   | <p>Search for your chosen composer/ artist/band</p>   |
| <ul style="list-style-type: none"><li>• <a href="#">Piano chord playing tips</a></li><li>• <a href="#">Guitar chord hacks</a></li><li>• <a href="#">Composing bass guitar lines</a></li><li>• <a href="#">How to compose a song melody</a></li><li>• <a href="#">How to compose melodic rap</a></li><li>• <a href="#">Writing music for the flute</a></li><li>• <a href="#">Arranging and composing for brass instruments</a></li><li>• <a href="#">How to compose drum kit music</a></li><li>• <a href="#">Getting started with noteflight</a></li></ul> | <p>Compose short phrases on your instrument/ voice or chosen music software, using the various stimuli outlined on Google Classroom and discussed in lesson time.</p> <p>Fill in a work diary of your composing process</p> | <p><a href="#">Soundtrap Blog</a></p> <p><a href="#">Noteflight Tips and Cool Features</a></p> <p><a href="#">OCR GCSE Music Exemplar composition Material</a></p> | <p><a href="#">RXZZO (soundtrap composer)</a></p> <p><a href="#">Noteflight Community</a></p> |

# Beyond the Classroom: Wider learning opportunities

Subject: Music

Year: 11

| Watch   | Do  | Read  | Follow   |
|---|---|---|--|
| Live performances of your chosen performance piece online.  | Practise your instrument/ singing at home<br><br>Fill in a work diary of your practice.   | Search for your chosen composer/ artist/band<br><br><a href="#">OCR GCSE Music Course Specification</a>   | Search for your chosen composer/ artist/band   |
| <ul style="list-style-type: none"><li>• <a href="#">Piano chord playing tips</a></li><li>• <a href="#">Guitar chord hacks</a></li><li>• <a href="#">Composing bass guitar lines</a></li><li>• <a href="#">How to compose a song melody</a></li><li>• <a href="#">How to compose melodic rap</a></li><li>• <a href="#">Writing music for the</a></li></ul> | Practise composing short phrases on your instrument/ voice or chosen music software, using the stimulus you have chosen in lesson time.<br><br>Fill in a work diary of your composing process | <a href="#">Soundtrap Blog</a><br><br><a href="#">Noteflight Tips and Cool Features</a><br><br><a href="#">OCR GCSE Music Exemplar composition Material</a> | <a href="#">RXZZO (soundtrap composer)</a><br><br><a href="#">Noteflight Community</a> |